



Up  
The  
Ladder  
at  
gateway  
ARTS



## About Gateway Arts



Gateway is a unique, integrated arts studio that includes the Gateway Arts Program, the Gateway Crafts Store, and The Gateway Gallery, located at 60-62 Harvard Street in Brookline Village. Gateway Arts, established in 1973, is a studio arts center focused on the careers of artists with developmental, neurological and psychiatric disabilities. Each artist is engaged in an ongoing interactive process where they choose their product line and develop their skills based on individual interests and abilities. Gateway was originally established to fill the gap created by the deinstitutionalization of state schools, and has since become part of the human services organization, Vinfen. The award-winning artisans produce original, high quality crafts and fine art with guidance from a staff of professional artists. Profits from sales are then returned to the individual artists.

## About Up The Ladder

Funded in part by The Carl and Ruth Shapiro Family Foundation, Virginia Wellington Cabot Foundation, Cabot Family Charitable Trust, and Brookline Community Foundation. Up the Ladder focuses on career development and acceptance in the contemporary art world for adults with intellectual disabilities. Historically, adults with disabilities have often participated in very narrowly defined types of employment, and typically not in a field of their choosing. There have been low expectations unfairly associated with what they can contribute. Gateway Arts recognizes the need for our talented artists to be validated in the community as contemporary artists.

These artists come to Gateway Arts from the Greater Boston Area. Artists in the program may be on the autism spectrum or have dual diagnoses. They are diverse ethnically, racially, by gender, and financially. Specifically chosen to have the best chance of succeeding with the individualized attention proposed by this program, artists will integrate into the contemporary art world and wider art community with increased opportunities for meaningful careers in art. This was decided upon based by their level of interest in their artistic career and their pre-existing engagement with their own studio practice.

Up the Ladder provides Gateway artists with facilitation from professional artists. Facilitators help remove significant barriers when entering the contemporary art world and promote growth within their sustainable careers. The UTL staff provide resume and portfolio development, marketing and PR strategies, as well as opportunities to exhibit artwork in prominent galleries. Together, artists and staff develop and initiate all materials to support a self-directed artistic career. Facilitators used individualized approaches when working with artists to develop a body of work and expanding their careers.

If you are interested in using models specific to the autism spectrum, deaf/blind, head injury, cerebral palsy, down syndrome, or dual diagnosis, please contact Courtney McKenna, [mckennac@vinfen.org](mailto:mckennac@vinfen.org) or visit [GatewayArts.org](http://GatewayArts.org). For further information please visit Gateway's curriculum guide, making art work at <http://www.gatewayarts.org/about/>

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# Acknowledgements

The *Up The Ladder* manual is a collection of research, data, proven methods and achievements composed throughout the past year.

We would like to thank the Shapiro Family Foundation for their leadership and initial support of the program.

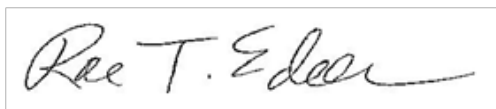
*Up The Ladder* facilitated the career advancement of 35 individuals with intellectual disabilities. By offering one to one facilitation and professional development, Gateway Arts artists became recognized as contemporary artists in the broader art community.

Gateway Arts is grateful to all of the individuals, foundations and advisory committees who provided support and guidance throughout the program.

- The *Up The Ladder* director, Courtney McKenna, for overseeing the entire program and creating the manual.
- The *Up The Ladder* Advisory Committee for providing their time, guidance and knowledge to the program.
- The Virginia Wellington Cabot Foundation for their overwhelming support of *Up The Ladder* and dedication to careers in art.
- The Cabot Family Charitable Trust for supporting *Up The Ladder* with matching funds.
- The Brookline Community Foundation's teen grant makers for their dedication to philanthropy and support of the UTL program.
- The Gateway Arts Advisory Committee dedicated a portion of their fundraising efforts through the 40th anniversary campaign to the program.
- Individual families and anonymous partners stepped forward and provided support to fill the remaining gaps.

The accomplishments of the project were significant in a number of diverse ways: development of professional portfolios, access and participation of normative artistic behaviors, enhanced community exposure with opportunities to show in top galleries, and an increase in fine art and craft sales. Due to the success of *Up The Ladder*, Gateway Arts seeks to expand the program to include all artists with intellectual disabilities working in the studios.

The *Up The Ladder* manual serves not just as a model for all artists with intellectual disabilities working at Gateway Arts, but for other studio art centers dedicated to careers in art for adults with disabilities, both nationally and internationally. If you are interested in using the manual as a model for your studio art center please visit [GatewayArts.org](http://GatewayArts.org) for more information or email Courtney McKenna for questions and disability specific models; [mckennac@vinfen.org](mailto:mckennac@vinfen.org)



Rae Edelson, Director of Gateway Arts

## Introduction

As part of an international movement of studio arts centers for people with disabilities, we at Gateway Arts conceived an ambitious project to advance our artists to the next level of their professional careers. With group supported employment as a model and integration into the contemporary art world as a goal, Gateway devised a program for 35 people with developmental disabilities, based on our existing Artists' Training Program. The project required practicing artists, some "visiting" and some already on staff, to work with small groups of Gateway artists. The objective was to supply materials and facilitation to enable individuals to go beyond their so-called comfort level of art making. This individualized attention allowed the artists to work longer, use more ambitious mediums, and create works that could be shown and sold in mainstream art venues side by side with works by artists in the community.

The project began in April 2013 and required funding from outside sources. The Shapiro Family Foundation gave a grant to support the endeavor along with private contributions and an anonymous hospital grant. Courtney McKenna was made the manager and coordinated the many facets of the project, including documentation and reporting. The initiative was ultimately called "Up the Ladder" which described the direction that we hoped artists' careers would take. This manual documents the successful outcomes of the program and details the components that made this innovative concept a reality.

"Up the Ladder" or UTL was guided by a number of practices followed by mainstream working artists. Not only was artwork made, exhibited and sold, but credible support materials were created. Biographies and resumes were professionally produced along with statements elicited from the participating artists. All the artwork produced was photographed and both digital and actual portfolios were created. The support materials were uploaded to the Gateway website on which artists enjoyed individual pages where their work could be viewed and sold nationally and internationally.

Another objective of UTL was to involve Gateway artists in the art community and to create a series of dialogs about the work of these artists and their relationship to the art world. Participating artists visited museums, galleries, and art studios. Groups were formed to discuss the artists' creative direction and career development. A group of artists/facilitators met regularly to discuss and view work being elicited in the Gateway studios. Families and other individuals close to the participating artists were solicited and shared information and suggestions. A group of gallerists and collectors met at intervals to view the artists' work and provide insight and a connection to the art world.

Up the Ladder has been a success. Many of the artists have experienced an increase in showing and selling their work. They have met the challenge and have developed a greater awareness of themselves as artists and individuals. This is not the end however. This manual serves as a map to providing careers in art for people with disabilities. The challenge now for Gateway Arts is to provide these opportunities to everyone at this studio art center.

**Stephen De Fronzo**  
Artistic Director, Gateway Arts

## Studio Environment

The studios are strategically developed in a way which allows for the highest potential of personal growth for each artist. By using demonstration, lecture, work time, and critique, artists become accustomed to the structure of the studio. Local artist and educator, Rachel Rizzo, spent two months as a visiting artist working with the majority of the artists included in the project. Rachel became a catalyst for change in self actualization. She challenged the artists to focus and slow down in the studio, which lead to some of the best work yet. Her passion for creating is contagious and impacts the artistic approach of these individuals. She set up each artist with the necessary tools for success in the studio.

Five groups meet weekly to work with minimal distraction in focused studios. Moving forward with her approach, Rachel trained the chosen facilitators for the project. Throughout the course of the last year facilitators have supported each individual in their remarkable growth as artists. The unique encouragement and reflection these facilitators provide is influenced by their own careers as practicing artists.



*Rachel Rizzo working with Carl Phillips in the studio.*

Facilitators for the project include; Nancy Ames, Ashley Brown, River Cortes, Kathleen Gens, Peter Laughlin, Leah Medin, and Bil Thibodeau. Facilitators take photographic documentation and written data which collectively show the growth of each artist. These facilitators work in ratios of 1:1, 1:2, and 1:4, often having the assistance of a student intern from local art colleges or universities. Throughout the studio time, facilitators provide constructive criticism, help develop concepts, and assist in the collection of reference materials. As a result of smaller studio settings, artists are able to refine and expand their artistic approach.



*Artists Betty Antoine, Neri Avraham, and Sanders Paul working in the studio with resource materials.*

Facilitators present aspects of being an artist in concrete, accessible ways. Artists are encouraged to observe their previous work and envision what the next step will be. Technical skills such as, learning how to stretch and prepare their own canvases or developing an understanding of color theory, allows artists to be self-reliant while producing a body of work with a cohesive voice. With this knowledge the artists can now look critically at their work and articulate their artistic intent. Throughout UTL, the artists gain a greater understanding of their role in the art world.

## Studio Facilitators, Visiting Artists, and Project Staff

The Project Director, Portfolio Developer, and Facilitators for Up The Ladder are all practicing artists. In addition to the set studio facilitators, we have been able to invite additional visiting artists who have aided in the success of studio environments.

### **Nancy Ames**

Nancy Ames received a Masters in Studio Teaching from Boston University, a BFA from Tufts University, and a diploma from The School of The Museum of Fine Arts. She oversees the Jewelry, Drama, and Art Making areas and brings a lively presence to all of her studios.

Throughout Up The Ladder Nancy has provided essential questioning and support of artists encouraging them to expand past current comfort zones and push each individual to delve further into their chosen medium. She enjoys the process of brainstorming with the artists and facilitating the connection of their interests with materials that actualize their ideas.

### **Gary Batty**

Gary Batty began exhibiting with the gallery Feature Inc. in 2000, and was represented by the gallery until its closing in 2014. He attended School of the Art Institute of Chicago for his BFA, Staatliche Hochschule fur Bildende Kunst, Frankfurt am Main, and received his MFA in painting in 1997 from Parsons School of Design, NY. His artwork is included in the permanent collections at The Museum of Modern Art NY, Tang Museum in Saratoga Springs NY, and CU Art Museum in Boulder Colorado. Born in Utica NY in 1970 and a Brooklyn for many years, Gary Batty now lives in Groveland, MA.

As the Portfolio Developer of Up The Ladder, Gary photographs all completed art work and maintains a digital database organized by the artist. He also works with artists Jeffrey Crockett, James Brendan Finnerty, Carmen Martinez, David O'Toole, Emmanuel Preston, Nicanor Sanchez, and Josie Sosa.

### **Ashley Brown**

Ashley Brown is a two- and three-dimensional artist who has been the Gateway Arts Fabric Studio Supervisor since 2010. She received a BFA degree from The School of The Museum of Fine Arts in Boston in affiliation with Tufts University. Ashley studied stained glass, oil painting, and fashion design.

Ashley's work at Gateway Arts is centered on her interest in empowering individuals with developmental disabilities. She enjoys helping artists gain skills and abilities that transform their lives. Her role in Up The Ladder is supervising artists Amy Caliri, Rebecca Geller, Abdel Michel, and Carmella Salvucci. In addition, Ashley is responsible for organizing all field trips, creating access to the contemporary art world for our artists.



# Studio Facilitators, Visiting Artists, and Project Staff

## **River Cortes**

River Cortes is a two- and three-dimensional artist who has been at Gateway Arts since 1998. He has been the Pottery Studio Supervisor since 2002. River received his Master of Science in Art Education from Massachusetts College of Art in 2001, where he also studied painting and ceramics.

River's involvement in Gateway Arts is rooted in his interest in the unique work created by its population, who frequently embrace a nontraditional aesthetic of unquestioned self-belief. It has been his privilege to help maintain an environment where this is possible.

River oversaw the work of artists Maria Field, Donna Johnson, and Matthew Treggiari. He also provides essential guidance and suggestions of product development instrumental to making the work of all artists in Up The Ladder accessible to the general public.

## **Kathleen Gens**

Kathleen Gens attended Massachusetts College of Art and Design where she received a BFA in Photography. Kathleen spent several years after college volunteering with Medicine Wheel, a non-profit organization, working with teenagers who had histories with drugs and violence in South Boston. She also spent several months in Nepal teaching English and art to children in orphanages. Each of these positions helped her to realize the excitement she found in problem solving with the individuals; helping them better express what they were trying to say or how they were feeling.

Kathleen began volunteering at Gateway Arts in the winter of 2013 and now is a studio facilitator in the Jewelry, Sewing, and Art Making studios. At Gateway, Kathleen is inspired every day by the artists here who continue to show her what it means to be a true natural born artist.

In addition, Kathleen has been crucial in the photographic documentation of all dissemination of the UTL projects' operations both internally and externally.

## **Hannah Hoffman**

Hannah Hoffman, Gateway Arts' Development & Marketing manager, under the leadership of Gateway's director, secured the funding for UTL through grant writing as well as individual & corporate philanthropy.

Hannah comes to Gateway Arts with a with a Bachelors Degree in Early Childhood Education with specializations in Reading and English Language Learners. She also holds a Masters Degree in Non-Profit Management with a specialization in Leadership from Northeastern University. As a sibling of a person with disabilities, Hannah brings a personal passion for her work and the opportunities that Gateway offers its artists.

## Studio Facilitators, Visiting Artists, and Project Staff

### **Peter Laughlin**

Peter Laughlin is an artist and a musician with extensive experience working with people with developmental and other disabilities. He began working at Gateway in 1991 after completing a service requirement from the Roxbury Latin School. He attended the University of Massachusetts and focused on psychology. He returned to Gateway as the Folk Art and Activities Facilitator. Peter is dedicated to promoting self-determination of the artists through visual art and music.

During Up The Ladder, Peter oversaw a studio with Debra Belsky, John Colby, Carmen Martinez, and Nicanor Sanchez.

### **Courtney McKenna**

Courtney McKenna is an embroidery artist living in Boston, Massachusetts. She earned a BFA in Art Teacher Education and 3D Fine Arts from Massachusetts College of Art and Design in 2010. Before coming to Gateway Arts, Courtney worked at the New Art Center in Newton teaching Sewing and Embroidery Classes. She also volunteers her time with New England Disabled Sports in the winter.

Throughout Up The Ladder, Courtney has served as the Project Director, overseeing all aspects of the UTL. In addition, she worked with all artists one on one to facilitate the creation of their artist statements, resumes, increase online presence, and accessibility of the contemporary art world.

### **Leah Medin**

Leah Medin is a sculptor and installation artist based in Jamaica Plain, MA. She earned a BFA from Massachusetts College of Art and Design in the spring of 2013. She mainly specializes in fiber and textile processes, but has also worked with wood and metal. Her work has been inspired by her experiences studying abroad in Amsterdam, NL, and at Haystack Mountain School of Crafts in Deer Isle, Maine.

In the last year Leah has been a visiting artist for Up the Ladder at Gateway Arts. This unique project has allowed artists at Gateway Arts to expand in his or her artwork independently through different art mediums. It has allowed artists to challenge themselves through the materials they use and the ideas behind the work they want to create. Up the Ladder has given Leah the opportunity to work with certain individuals more in depth so that she can assist them in their artistic goals. Over her time in UTL Leah worked alongside Donna Esolen, Michael Oliveira, JB Finnerty, Barbara Brown, and Habib Plasencia.

## Studio Facilitators, Visiting Artists, and Project Staff

### **Rachel Rizzo**

Rachel Rizzo is a two- and three- dimensional artist and art educator. She received a Bachelor of Fine Arts in Studio Education and Painting at Massachusetts College of Art in 2012. In addition she has worked at many Boston arts institutions as an educator and facilitator including the Institute of Contemporary Art and Artists for Humanity. She currently works as an art educator at Eliot K-8 Innovation School during the school year. And returns to Gateway in the summer months.

Rachel is inspired by the ingenuity of the artists in the studios whose practices range from the skilled, classically trained technician to the resourceful and imaginative self-taught artisan. Becoming acquainted with such a diverse population of artists has motivated and influenced Rachel in her own art practice and has been an invaluable learning experience for her as an educator. During her time at Gateway Rachel has worked closely with a range of artists, helping facilitate in Studio A, the Artist Training Program and Up the Ladder.

### **Bil Thibodeau**

Bil Thibodeau has always had an interest in art. As a child he received honorable mentions and a Director's Choice Award from the Fitchburg Art Museum. After graduating from the School of the Museum of Fine Arts in Boston in 1989, Bil worked as a teaching assistant and visiting artist at Winchester High School and McCall Middle School as well as teaching art classes at the Kit Clark Senior Services. Bil moved to New York in 1999 to pursue a career as a Registrar at Salander O'Reilly Galleries. For over 7 years, Bil oversaw gallery sponsored domestic and international traveling exhibitions, he also oversaw the museum and art fair relations involving such institutions as The Metropolitan Museum of Art, Museum of Fine Arts Boston and the Maastricht International Art Fair. Bil Thibodeau has exhibited art extensively throughout Massachusetts and New York.

Bill returns to Gateway Arts as a visiting artist for Up The Ladder. He is happy to share his knowledge and experiences gained working in the New York art scene with Gateway artists. He works alongside artists, Michael Oliveira, Donna Esolen, and Barbara Brown

## 35 Artists

Artists were chosen based on their passions for creating art, and their desires to increase their presence in the wider contemporary art community. The individuals listed below and their guardians have agreed to have the stories of their successes shared in this manual.

Betty Antoine  
Neri Avraham  
Debra Belsky  
Barbara Brown  
Amy Caliri  
John Colby  
Jeffrey Crockett  
Mary DeCesar

Donna Esolen  
Maria Field  
JB Finnerty  
Rebecca Geller  
Jon Herzog  
Charles Hurvitz  
Donna Johnson  
Laurie Maguire

Carmen Martinez  
Abdel Michel  
Michael Oliveira  
David O'Toole  
Sanders Paul  
Carl Phillips  
Habib Plasencia  
Emmanuel Preston

Rebecca Rich  
Carmella Salvucci  
Nicanor Sanchez  
Josie Sosa  
Roger Swike  
Matthew Treggiari



*Donna Johnson works on a large scale painting in the studios, 2013.*

Some of these artists have been artists at Gateway since the 1970's, while others have joined in more recent years. Despite the varying years of experience one thing remains constant with this group; they all yearn to make art and define themselves as artists. Each were chosen with the intent of success. Through this project, facilitators work to remove a number of barriers which previously led to the exclusion of these artists in the contemporary art world. With individualized support, these 35 individuals have grown their careers by increasing sales and gaining wide exposure to various art collectors, galleries, and museums.

Individual successes varied. In all there was a marked increase in the production of fine art and refinement of previous products. Stephen De Fronzo, Gateway's Artistic Director, and Gary Batty, UTL Portfolio Developer, worked together cultivating relationships with a number of gallerists and collectors. Through those connection our artists have exhibited work at four external venues. Two of which, Drive- By Projects and the Fuller Craft Museum, are completely new exhibition spaces for Gateway Arts.

## Betty Antoine



Betty is a 27 year old woman from Boston, Massachusetts. She began working in Up The Ladder with an artistic voice centered around textiles and loved ones. Often Betty can be found crocheting or knitting . These traditional crafts have been passed down in her family, and are very important to her.

Working with studio facilitator Kathleen Gens, Betty was supported in further exploring her passion for fashion and textiles through paint. Building from her already developed technique with illustrator markers, Betty broadened her individual style and began working with acrylic paint as a medium. The fluidity of the paint compared to the directness of marker presented a shift in thought process for Betty.

Markers deliver immediate result and are easily used to portray fine detailing. Working with acrylic paint allows Betty time to slow down and really enjoy the process of painting. Like crocheting and knitting, this process presents time for reflection. In order to work successfully, Betty needs to feel fully supported and able to express her often empathetic and sincere emotions. Kathleen was able to use the meditative approach to painting to build a trusting rapport with Betty.

*“If you miss a person,  
you draw.”*

Once the working partnership was established, Kathleen used demonstrative lectures to improve technique and teach Betty about color theory. They first worked on an 11” x 11” pretreated canvas painting a pair of shoes. Kathleen had Betty sketch out the initial drawing with graphite, a familiar medium. From there the two worked in a series of demonstration, work time, and ongoing critique. Kathleen provided initial demonstrations on painting techniques and color mixing; explaining the fundamentals.

Going forward Betty was able to independently choose her brush of preference and identify the colors that she needed. With little assistance from Kathleen Betty was able to mix the majority of the colors on her own. As Betty’s confidence in painting grew her informed choices allowed her to achieve detail in her rendering previously attained only by use of paint marker.



*Marker and acrylic paint, 2013.*

## Betty Antoine

Betty's positive attitude and ability to ask for help allows her to be open to suggestion from Kathleen and peers. Over the year Betty spent in the UTL program her determination soared. Her study of Frida Kahlo gave an even greater understanding of portraiture and styles of representing multiple fabrics. Through persistence Betty now successfully evokes the texture of fabric and detail in the imagery she chooses to paint.

Betty has been recognized in five exhibits held at the Gateway Gallery and Drive-By Projects, since the UTL project began. Her current work depicts women either decorated in or in the process of creating textiles. Her tactile appreciation of materials translates seamlessly into her painting.



*Untitled, acrylic on canvas, 2014.*



*Untitled (Seated Woman), acrylic on canvas, 2013.*

## Neri Avraham



Neri has a sensitive eye for depth and color. He attends Gateway two days a week, which cause his paintings to take a great length of time to complete. This creates a high-demand for his work. Neri joined Up The Ladder with the goal to provide a calmly structured studio setting in which he would be able to focus on his painting.



*Golden Gate Bridge, acrylic on canvas board, 2013.*

Neri excels with clear direction. This is best done by devising a step-by-step process in which he gathers his materials and gets ready for the studio. Once he has completed these tasks, the facilitator, Kathleen, intervenes by communicating the expectation for the studio that day.

*“I paint for any color I want.”*

In these morning talks, Kathleen presents an area to be painted that day, while also stating the completion date goal. This discussion provides Neri with structure so that he can understand what he needs to do to finish.

Neri has a intrinsic understanding of color theory and is very detail oriented. Kathleen at times challenges Neri to use new materials, such as larger sized paint brushes and watercolors to give him a chance to explore his mark making on a bigger scale.



*Untitled, watercolor on rag paper, 2014.*

Neri’s work has been exhibited in multiple galleries over the past year including: The Gateway Gallery, The Senior Hebrew Rehab Center, The Good Purpose Gallery, and Newton Open Studios.

## Debra Belsky



Debra Belsky loves making art. She joined the Up The Ladder group after making her desire to 'be a real artist' known. When she was asked to elaborate on this further, she said she wanted to know how to make colors and work on canvas. Deb, as she is commonly referred to, joined Peter Laughlin's UTL studio. Peter has an ease of communication and is able to work with Debbie during times of self-frustration and anxiety, which have the potential to negatively affect the production of Deb's work. Peter and Deb worked together over the year to develop her painting techniques and expand further



*Untitled, acrylic on canvas, 2013.*

to universal themes. Before joining UTL, Deb could often be found duplicating charts and calendars usually decorated with her name while using a rainbow of color and self-reflective designs.

*"I practice because I am not the best artist, but not the worst either."*

In order to establish Deb's artistic voice, Peter started with the basics. He spent time demonstrating and explaining color theory to Deb. At first, this knowledge gave her the ability to describe the color of paint she wanted to use.



*Untitled, acrylic on canvas, 2014.*

After more demonstration and observation, Deb is now able to mix varying tints and shades on her own. Deb picks out her stretcher bars, and helps to stretch the canvas while Peter secures it. She continues independently to gesso the support using methodical brushstrokes.



## Debra Belsky

The UTL studio has a multitude of materials as it serves as a creative space for a number of individuals. One day while searching for inspiration, Deb found gold leaf. Artistic Director Stephen De Fronzo demonstrated the appropriate technique for this medium to Deb. She was thrilled and used gold leaf on a large found object painting. During this time, Deb was introduced to the work of outsider artist, William Dawson. His stylized folk art approach to portraiture and application of paint resonated with her and was clearly an inspiration in her two most recent portraits.

Deb is ambitious and will often get ahead of herself. When this happens, she uses a self-calming strategy of talking to herself. Peter reacts to this by encouraging Deb to keep going and teaching her new methods to reduce anxiety. Peter's calm and playful approach helps to keep Deb relaxed.

Deb's work has been featured in five exhibits over the last year. In addition to being represented by the Gateway Gallery, she has been a featured artist at Drive-By Projects as well as the Fuller Craft Museum. Her painting of a figure 72" x 30" sold to a collector of contemporary art who stated she 'loved the immediacy and playfulness of the piece.'



*Deb uses gold leaf in the UTL studio in September 2013.*



*Untitled, acrylic on wood, 2014.*

## Barbara Brown



*“I like to do art, it keeps my mind occupied.”*

When Barbara began working in the Up The Ladder Studio she and Leah hit it off immediately. The two were able to begin working right away on Barbara’s vision of birds in a tropical wooded scene. Barbara hit the ground running working on an initial sketch of her concept allowing for feedback and suggestion along the way.

Barbara then translated her composition onto a large canvas and began working in acrylic paint. She independently gathers her brushes, water cups, and paper towels. Leah works with Barbara 1:1 to facilitate color mixing, demonstrating the process to Barbara the entire time. Barbara is able to control her brushstrokes and has a visual understanding of color. She continuously works with Leah to understand how to mix colors on her own.

The scale Barbara is working on is new to her, as she has never attempted to complete such a large canvas. She takes great pride in her work, often sitting back and happily chuckling to herself saying, ‘Yup, I did that’. Her electric smile is captivating and one can’t help but see the immense joy and fulfillment Barbara attains by creating art.

Recently Barbara has exhibited her work at Barney’s New York and The Fuller Craft Museum.



*Untitled (Spring Series), acrylic on wood, 2014.*



*Untitled, acrylic on canvas, 2014.*

## Amy Caliri



Amy has been working at Gateway Arts for almost a decade. In that time, she has developed a unique painting and drawing style reliant upon line work. Amy worked with facilitator Ashley Brown over the course of the last year.

Ashley recognized Amy's style and how it often appeared dense on smaller canvases and rag paper. Wondering what would happen if Amy were to work larger, Ashley presented her with a 30 x 40 inch prepared canvas.

Amy chose to work on depicting images of various animal herds. With Ashley's demonstration, Amy is able to translate a small 5 x 7 inch photograph to a large 30 x 40 inch painting. Throughout the whole process Amy remains focused, listening to music, and asking Ashley for assistance in mixing colors.

The reception of Amy's new work has been outstanding. All of her large scale paintings have been purchased by various collectors. Over the last year, her recent work has been featured in The Gateway Gallery, Drive-By Projects, and The Fuller Craft Museum. She has grown her artistic presence by leaps and bounds and has become one of the highest collected and recognized artists at Gateway Arts.

During her time in the studio with Amy, Ashley noted an area in which she could

*"I felt happy I painted."*

promote Amy's growth. With the first two large scale herd paintings, Ashley would ask Amy which area she wanted to paint and which color she needed. This worked for Amy, she would point to an area and state the color. Ashley would then mix it to best match the original source image. Ashley, wanting to promote autonomy discovered a new approach to encourage Amy to take a more active role in choice.

On the animal herd painting featured above, when Amy would state a color, Ashley turned to modern technology and Googled. After being prompted for a color choice, Amy stated she needed pink. Ashley then pulled up a pink color chart and asked Amy to choose one. The first attempt at this was met with an overwhelmed response from Amy, "ugh." This interaction continued throughout the completion of the painting.



*Untitled (Zebras), acrylic, 2013. 30" x 40"*

## Amy Caliri

Wanting to push Amy's independence in art making further, Ashley introduced water colors. Unlike her use of acrylic, watercolor is a medium that Amy is able to use independently. She can mix the colors on her own with a color chart in close proximity.

Amy takes the time to look at her paintings and observe what she chooses to represent. Working in Up The Ladder allows Amy the opportunity to exhibit artistic behaviors such as reflection, self motivation, and choice. She has also increased her ability to work independently and describe her success as an artist.



*Amy poses with newly completed animal herd painting.*

## John Colby



*“I like making art;  
it’s regular.”*

In the Up The Ladder studio John has been able to access a large area for work, while having the immediate necessary vocal responses from his facilitator, Peter. Over his career at Gateway, John has developed a unique drawing technique reliant upon the texture of mark making. This approach allows John to create abstract drawings which present varied senses of depth.

Throughout the year, John stretched his distinct style of mark making across a variety of new

media. In the past, John has worked primarily on various textured papers with either ink or colored pencil. In this studio, he was able to work on masonite with permanent markers. Focusing on the rhythm of his marks, John gains an understanding of where he has built up color. Vocal cues allow John to work around the entire composition.

Since beginning in UTL, John’s work has been featured in five exhibits at the Gateway Gallery, Drive-By Projects, and The Fuller Craft Museum.



*Untitled, permanent ink on masonite, 2013.*

## Jeffrey Crockett



*“I am strong, proud  
to be an artist.”*

Jeffrey enjoys the act of creating; his entire body is involved in the process. Half performance and half focus drive the uninhibited energy with which Jeffrey moves his hands across his paintings or drawings. The emotion and movement he is able to capture is unique and dependent upon his choice of various media-present subjects.

Being so passionate about art making, does create obstacles for Jeffrey. When receiving

suggestion or feedback, he can become defensive. This is due in part to his sincere want to do well and verbal misunderstandings. Working with Jeffrey successfully requires one to be entirely optimistic and provide significant support to allow Jeffrey to feel truly able to create his work in the way he imagines. Once he feels comfortable and understands the goal to make the best art he can, he is able to accept guidance which gives him a chance to step back and observe the progress he had already made. His work in Up The Ladder took place in continuation of his studios centered around his painting and drawings.

Jeffrey has only been at Gateway Arts for two years and has gained recognition as an up and coming young artist.



*Untitled, permanent ink and watercolor on rag paper, 2014.*



*Untitled (Dark Side), acrylic on canvas, 2013.*

## Mary DeCesar



Mary DeCesar has been a dedicated Gateway artist since joining the studio in 2005. She creates beautiful self-portraits, often in the form of meticulously constructed embroideries. Since joining Up The Ladder, Mary has been given the time to finish multiple embroideries. These intricately detailed works of art present portraits at a large scale.



*My Brother, cotton embroidery floss on linen, 2013.*

Mary gets a real sense of fulfillment defining herself as an artist. Working independently is important to Mary. She requires personal space and a studio setting with minimal

*“I enjoy detail in my work.”*

distractions, allowing her to concentrate on her large scale embroidery.

She is a perfectionist and will ask for assistance from facilitators when she encounters knots or requires specific colors of thread to complete the project. She has learned to ask for this help on her own and then immediately return to work. Mary’s work has been featured in many galleries and museums recently, including Drive-By- Projects and The Fuller Craft Museum. She also was recently recognized by the Department of Developmental Services for excellency in her artistic career.



*DDS Commissioner Elin Howe and Mary with her painting.*

## Donna Esolen



*“I like to do it. Painting is nice, it makes me feel proud.”*

Methodical in her process Donna has a set approach to painting. Donna’s facilitators of Up The Ladder recognize her process and additionally the push-and-pull Donna creates dependent upon her confidence. If Donna is having a tough day or something has upset her, she can become obsessive and rework the same mark for over an hour.

Being in Up The Ladder allows Donna to remove herself physically from distractions. From there her facilitators provide her with encouragement and praise. Once Donna is ready, they discuss her goals for the day and provide her with any materials she is not able to obtain herself.

Donna is extremely independent in her art making. She begins with a concept then sketches it out on whatever support she chooses with pencil. Next, she takes an eraser and makes any slight adjustments she sees as necessary. Donna then applies color; she is proficient in oil paste, colored pencil, and acrylic paint. Her understanding of color theory is remarkable and she is able to create a visual tension through her use of space and color tones and values.

Up The Ladder provides Donna with space and time where she can be reassured and guided into continuing her artistic practice.

Her work has been recently featured at Drive– By-Projects in the a group exhibit titled “Dogs.” Donna’s painting drew in a number of viewers at the reception. Gallery owner, Beth Kantrowitz spoke to a number of individuals inquiring about pieces in the show whom brought up Donna’s work, citing the composition and color choice. At this point, Beth informed the viewers about Donna, and it was remarked they had no idea it was completed by an artist with a disability.

With this provided support, Donna has achieved a primary goal of Up The Ladder, and has been accepted as a contemporary artist.



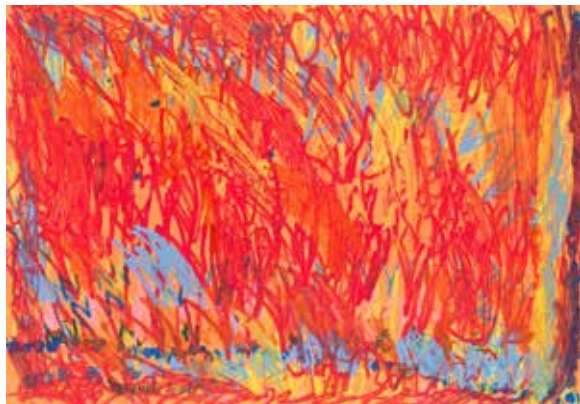
*Untitled, acrylic on panel, 2014.*



## Maria Field



Maria joined the Up The Ladder studio working with facilitator River. Maria entrusts her expressive mark making to create consciously designed abstractions, often reflecting or representing emotions she has difficulty expressing. River fosters a supportive environment for Maria to create.



*Untitled, acrylic and paint marker on wood, 2014.*

Historically she has worked in a variety of materials, but prefers the ease with which she can control a pen or marker. Because of this, River prepares grounds, either wood or canvas, for Maria to elaborate upon. Maria's marks are often representational of texts or alphabets. Knowing this interest, River provides Maria with additional imagery, such as Roman Numerals and geometric shapes.

*“Being an artist is nice.”*

The purpose with which she translates these into an expressive composition is viewed while watching her work. Maria's eyes stay focused on her work, and she is always able to express her choice of color when asked.

Maria continues to observe and contemplate the work she creates and has been able to reflect upon her work saying, 'That's a good one.' Beyond Up The Ladder, Maria continues to gain awareness in her art making, which is allowing her to begin to recognize herself as an artist.



*Untitled, acrylic and paint marker on canvas, 2014.*

## James Brendan Finnerty II



*“Being able to work with my peers [artists] is a great feeling.”*

James Brendan, or JB, as he is referred to, has a natural creative curiosity. Since joining Gateway Arts in 2012, JB takes pause from this painting to state profound reflections to knowledge he has retained over time. During his time in Up The Ladder, JB continuously worked in his studios with facilitators Leah and Gary.

JB is able to work independently, however needs prompting at the beginning of the studio time. He receives verbal cues to gather all of the materials he may need over the course of the session in order to minimize disruptions. Once those items are collected, Leah and JB discuss his color choices for the piece he is working on and depending upon his decision, Leah may assist in the mixing of color or JB does it on his own.

Leah has found that if she provides JB with encouragement and praise he is more likely

to stay on task. He is a very playful young man who enjoys reading and expanding his knowledge of world languages while incorporating these symbols into his artwork. Leah also works on having JB apply multiple layers of paint, which in turn create a sense of depth. Each time JB reapplies paint, he is revisiting the piece as a whole, and observing what still needs to be done. JB now signs his initials in order to signify the completion of the piece.

JB had his first sale of fine art this past fall, and continues to show his work in gallery exhibits.



*Untitled, acrylic on canvas, 2013.*



*Untitled, acrylic on canvas, 2014.*

## Rebecca Geller



Rebecca “Becky” Geller is an observer. Often found sitting with hands clasped and pensive, she is endlessly composing her thoughts and interactions into dark comical narratives.

Rebecca can become very involved in these writings, often being unresponsive to external stimuli. In order to break her out of the notebooks and into visual arts, her facilitators must be present and engaged with Rebecca as she enjoys light conversation while focusing on her work. Because of this it was decided Rebecca would work with facilitator Ashley. The two have a professional working relationship built on listening and mutual respect. Ashley began a new routine with Rebecca in which the two hold a special meeting time in the morning for about 15 minutes. During this time Ashley assists Rebecca by transcribing her dictated stories and dreams.

Using these narratives as source material Rebecca works with Ashley to make her stories into visual art. Being a sculptor and painter, Rebecca is free to choose which medium will best represent her story. During Up The Ladder she has completed both large soft sculptures and paintings. Rebecca’s choice of medium often represents the juxtaposition between hard and soft elements and how she perceives the world. At first glance, the often visibly soft

*“Being an artist is the best thing to be.”*

sculptures appear inviting. It is not until further investigation that it becomes clear to the viewer that the sculptures often have seemingly protective or defensive spikes. Rebecca’s two-dimensional work is more direct. She focuses on pattern, often using previously developed language and characters. Her work typically has an adjoining text exhibited nearby.

Rebecca has been able to be more productive during her UTL studio time which has allowed her to build an inventory of visual work, gathering the potential to be exhibited both on and offsite.



*Untitled (Andrew), graphite on bristol board, 2014.*

## Jon Herzog



*“It makes me happy, bringing my artistic side out.”*

Jon joined Up The Ladder with Kathleen as his facilitator. Having worked together before Jon and Kathleen’s time together was spent on easing Jon back into paintings. Jon enjoys calligraphy and mark making. Utilizing Jon’s interests Kathleen initially had him work only with either black ink or paint, allowing him to arrange his marks over large sheets of paper, creating texture and depth through the use of negative space.

With continuous support Jon has been able to incorporate more color into his painting.

While not quite categorizable as color field, Jon’s work does have a focus on the understood emotion of the color he chooses which inform his application. His work continues to be recognized and has been included in recent exhibitions held at Gateway Arts.

Jon’s productivity is impacted by his energy levels and mood over the course of the day. If he becomes reluctant or discouraged, Kathleen allows Jon time to recompose himself and return to his painting. When provided with verbal praise and encouragement, Jon is ecstatic.



*Untitled, acrylic on rag paper, 2013.*



*Untitled, mixed media on rag paper, 2014.*

# Charles Hurvitz



*“I just like doing the work.”*

Charles Hurvitz is a lover of people. He cannot, and will not travel more than 10 feet without saying, “Hello”, to someone he knows. In addition to visual arts, Charles is a fan of performance art, often attending Boston Symphony Orchestra concerts and knowing the cast and scores for classic musicals. His appreciation for performance inspires the creation of his art work.

Charles chooses to capture the essence of people and instruments through sculpture and portraiture painting. Charles’ work is very expressive and he is able to unconventionally capture movement and personality in all of his pieces.

His sculptures of instruments begin based off the design of traditional instruments, rapidly the design the shifts and the piece becomes something else, typically unfunctional.

While keeping recognizable elements, Charles often chooses to cover his sculpture in vivid colors and various textures including fur.

Charles’ portraiture despite the initial playful appearance captures Charles’ full focus. He works through multiple drawings of the subject before deciding whether the piece will be a sculpture or a painting. If it is a painting, another scaled image will be drawn and used as a reference throughout the entire painting process.



*Yoyo Ma, acrylic paint and marker on canvas board, 2014.*



*Rear Window, acrylic paint and marker on canvas, 2013.*

Charles needs consistent reassurance and will often ask for praise stating, ‘I am working’ or ‘You’re a good man Charles.’ Recently, Charles was featured at the Fuller Craft Museum in Brockton, Massachusetts.

## Donna Johnson



Since joining Up The Ladder Donna has flourished. Her abstract drawings have developed into cohesive large scale expressionistic paintings. After a trip to the ICA last summer, Donna has been to presenting herself with the confidence of an artist. She is often pulling people into her studio to show off her most recent work. Her facilitator, River, provides Donna with paint markers and the results that arise are striking.

The biggest hurdle for Donna to overcome is communication. She is given instruction one step at a time. In order to create a more efficient setting conducive to Donna's abilities, River sets up various materials and paintings for Donna to choose from. She then picks which piece she'd like to work on and then decides upon her color scheme.



*Untitled, acrylic paint marker on plaque, 2013.*

*“I like being a Gateway artist and painting flowers.”*

Donna's work is visually stunning and through her use of color, she creates a unique sense of depth. Her work is executed with strong design elements and a keen appreciation for color.



*Untitled, acrylic paint marker on rag paper, 2014.*

Her work has recently been featured at the Gateway Gallery and The Fuller Craft Museum. Her paintings have also received attention from a furniture design company based in Miami, Florida. Currently, they are in works with Gateway Arts to facilitate this opportunity for Donna.

## Laurie Maguire



In all of Laurie's artwork, despite the medium, her consistent traits are a strong choice in color and geometric patterning. She is dedicated to making art work in any medium, but loves the drawings she creates for her artist book.

Using the drawings as a starting point, facilitator Kathleen encouraged Laurie to begin to work on a larger scale and with paint. Initially, Laurie worked with watercolor. Kathleen presented Laurie with his medium so she could experience fluidity in her often rigid designs.



*Untitled, watercolor on paper, 2014.*

*“It makes you feel good inside.  
I just do it to be happy.”*

During this time, Kathleen noted that Laurie was visibly ‘trying to work out the composition in her head, like an equation.’ What resulted was an abstracted painting resembling the work Laurie has created three-dimensionally on tapestry looms.



*Spring Series, acrylic on board, 2014.*

Since Laurie has been working in acrylic, choosing the manipulate the consistency of the paint. She has expanded past her reference material and has begun to create compositions developed by her including subjects of her own choice.

Laurie is dedicated to her work and takes great pride in seeing a piece through to its completion. Laurie recently completed a commission piece for a well known outsider-art collector and has exhibited at the Gateway Arts Gallery.

## Carmen Martinez



*“I love it with all my heart.”*

Carmen comes to the Up The Ladder Studio ready to work. Having developed a unique style and application of painting, Carmen’s initial work in the studio was focused on increasing her confidence as a painter.

Once building a cohesive body of work featured around various wrestlers she admires, Carmen began to stretch and explore other subject matter that interest her. She began creating scenes by incorporating various imagery. She often chooses to use animals incorporating themes of family, stating various subject are her mom.

With her increased confidence Carmen being more playful in her work began mixing her own paint. This leap has drastically broadened her color palette, bringing a new vitality to Carmen’s work.

Carmen’s work has been featured in various exhibits held at Gateway Arts over the years.



*Untitled, acrylic on paper, 2013.*



*Untitled, acrylic on canvas, 2014.*

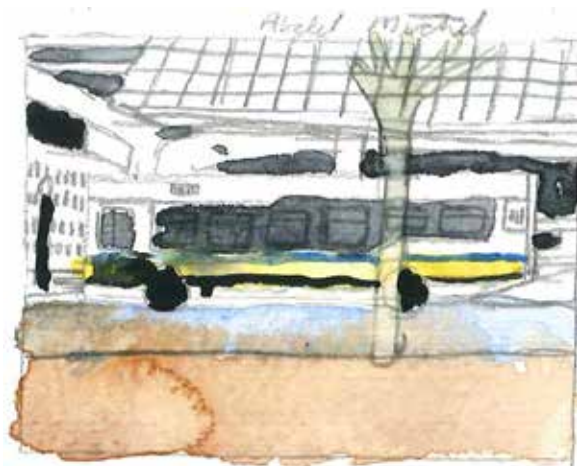


## Abdel Michel



In 2013 Abdel stated “I want to be the best artist at Gateway.” Using this as motivation facilitator Ashley works with Abdel throughout his studios to provide him with the refined materials with which he is free to recreate images of his beloved city found in various books.

Abdel prefers to work small often overloading paper with marks made and erased and redrawn, which combine to create a congested view of Boston landmarks. When Abdel works larger, he makes self-directed choices in regards to omitting data, leaving room for one’s eye to rest in the rendering of the work. In form with wanting to be the ‘best’ artist, Abdel participated in a formal critique with Artistic Director, Stephen De Fronzo and

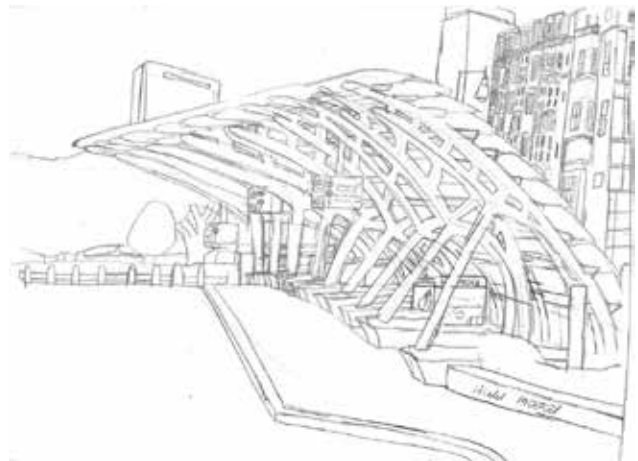


*Untitled, graphite and watercolor on rag paper, 2014.*

*“I want to be the best artist at Gateway.”*

Assistant Gallery Director, Gary Batty. This opportunity for intense discussion, focused only on Abdel’s artwork, allowed Abdel to make decisions regarding the direction of his work. He was able to pin-point what aspects about drawing he enjoys and which he does not, and his preference on adding color to the work.

Abdel left the critique with further determination to attain his goal.



*Kenmore Station, graphite on rag paper, 2014.*

## David O'Toole



*“Being an artist is like being happy.”*

David has an inherent interest in drawing. Choosing to incorporate subject matter related to movies and television, he finds stimulating juxtaposed with visuals from dreams. The Up The Ladder Studio provides David with the time to develop his craft.

He comes every week to push himself further in his art making. Choosing to work in a representational manner, David is often caught up in perfecting angles and colors. This intent to do well has David seeking for feedback and discussion, since he thrives on knowing what to improve upon.

While building upon David’s drawing skills, facilitator Gary encourages him to work from resource material, especially for the pieces centered on the themes of dreams.

David continues to develop his confidence as an artist throughout each session, often asking for others and practicing sketches for his paintings in other areas.



*Untitled, acrylic on rag paper, 2014.*



*Untitled (Spring Series), acrylic on wood, 2014.*

## Michael Oliveira



*“I just come out with ideas  
and I draw it then I paint it.”*

Michael Oliveira has had the chance to work with multiple visiting artists throughout Up The Ladder. Since Michael is a passionate artist, rarely even taking a vacation due to his desire to create, the conversations he has with visiting artists are integral to the progression of his career.

Participating in the UTL studio also provides Michael with a unique opportunity to create fine art. His typical schedule includes production studios such as pottery, weaving, fabric, and paper. Prior to UTL he did not have a studio providing him the space or time to work strictly on paintings. Michael is a very talented artist and often does work on ink and marker drawings of fellow artists at Gateway in the paper studio. When he was introduced to UTL Michael began to beam, as he now has the opportunity to create paintings. Initially working with Rachel as a facilitator, Michael was able to call the shots. He decided upon subject matter himself and dictated his artistic process.

Michael is very meticulous in his actions which translates into a slow moving, but worth while, process. Historically

Michael worked with ink and paint marker due to the cleanliness of the materials. He also typically only renders a foreground.



*Untitled (Bugs Bunny), acrylic on canvas, 2014.*

## Michael Oliveira



*Michael working on an acrylic painting with his watercolor study of the same composition nearby.*

While working with facilitator Leah, Michael decided upon a step-by-step process for his paintings. First, he sketches the image in pencil, then fills in with watercolor. Once the work on paper is finished, Michael uses it as a reference for his painting. Atypical to his drawing style, Michael's paintings are less reliant upon heavy line work. Michael is gaining confidence in his decisions and abilities as an artist and clearly states when a piece is has reached the point of completion.

With Leah's guidance, Michael has begun to give additional thought to the entire painting, including the background. The piece he is currently working on is based off of multiple images that Michael has combined to create a visually engaging back, middle, and foreground.

Becoming increasingly aware of the appreciation of his art work, Michael participated in his first field trip during UTL. The increased recognition has also inspired Michael to make more paintings and he is often thinking of what the next will be while he works.

## Sanders Paul



*“Painting feels marvelous and I am proud.”*

Sanders is a strong example of the successes of proper facilitation and support. With assistance in material collection and given discussion opportunities Sanders thrives in the studio setting, specifically in portraiture. He is able to bring forth each individual's personality through his rendering style and choice of material.

Without staff direction and positive feedback Sanders will draw exclusively with permanent markers on thin drawing paper. These drawings are something Sanders is always working and centered on. These drawings feature a linear composition of various people with speech bubbles housing various disjointed thoughts and conversations.

Over the years these drawings have been documented in various ways. However in this studio is where Sanders walked us through

the importance these drawings have to him. As Sanders speaks about the drawings he verbalizes their purpose to “keep everyone important close, to protect from changes, and people leaving.” Through Up The Ladder Sanders has regained his interest in oil sticks and graphite. He has used both of these materials on canvas and rag paper working towards capturing a subject he cherishes.



*Untitled, graphite and ink on rag paper, 2013.*



*Untitled, oil stick on canvas, 2013.*

## Carl Phillips



*“I just saw. It’s my favorite because it’s great, it’s beautiful.”*

Carl has spent this time in Up The Ladder translating the fast-paced world of commercial and print advertising into large-scale acrylic paintings. Carl uses layers of paint to create vibrant saturated canvases that give a new life to images ingrained into popular culture. Typically creating small intricately detailed drawings in his sketch book these large-scale paintings are a large leap for Carl.

The appeal of his work has been noted on multiple occasions and he has sold a many of the larger paintings to a variety of collectors. Carl’s work has been exhibited at Drive-By-Projects and the Fuller Craft Museum. Part of the appeal of the work is the attention and time he allots to images and objects so ingrained into our everyday life. Carl “just saw it. And it was beautiful.” That care is apparent. With this added validation to his career Carl’s confidence has soared and he has recently become more open to showing the sketches he completes in his notebooks which historically he has kept private. These drawings show the critical thinking Carl is capable of despite his inability to verbally express it.



*Untitled, acrylic on canvas, 2014.*



*Untitled, acrylic on canvas, 2013.*

## Habib Plasencia



*“People walking by will see the painting, my painting; thinking I did a good job-my painting is so happy.”*

Before joining Up The Ladder, Habib historically worked with great detail in his artist book. This book is filled with varied characters expressing different elements often somehow related to nature and existing anime characters.

While working with Habib, Leah challenged him to use watercolors in addition to his preferred use of colored pencil. The result was striking and Habib was so proud of the

effect he was able to trust in Leah and continue forward using strictly water colors. From there Leah encouraged Habib to move away from the anime characters and to create ‘his own’ using different animals as inspiration.

What resulted was a collection of striking portraits that appear indigenous or aboriginal. Habib’s work has been featured at Drive– By Projects in Watertown, Massachusetts.



*Untitled, watercolor on rag paper, 2013.*

# Emmanuel Preston



*“When I focus on drawing myself it feels pretty good, being an artist feel really good.”*

Emmanuel Preston has been an artist at Gateway Arts since 2006. He is dedicated to perfecting his craft and visually realizing his internal thoughts, desires, and philosophies. Throughout Up The Ladder Emmanuel has continued to participate in his studio while focusing on his drawing and painting skills, adding to compositional designs and refining drawing skills.

Emmanuel is an artist who takes his time, and imparts reflections on his own work while soliciting the opinions of facilitators he respects.

On a single tour of the studios at Gateway you will run into at least one drawing that Emmanuel is currently in process of completing.

Always humble, Emmanuel graciously accepts critiques and suggestion and seeks ways to incorporate them into his next piece, always seeking to improve upon the work completed in the past.



Untitled, illustration marker on bristol board, 2013.



Untitled, watercolor on rag paper, 2014.



## Rebecca Rich



Rebecca has been an artist at Gateway since 1990. Her drawing style has been compared to that of Willem De Kooning, as each artist focuses on elements singularly allowing them to come together naturally to create the human form. In addition to her passion for drawing Rebecca has a vivid imagination which she exercises in Writing Group; creating poetically dark and poignant poetry and prose often illustrating feelings of isolation and self-appreciation.



*The Happy Kingdom, publication, 2014.*

*“To be an artist gives you the freedom to express yourself.”*

Throughout her time in the Up The Ladder studio Rebecca has continued to work on narratives and drawing simultaneously. Her most recent publication “The Happy Kingdom” includes many illustrations and provided as inspiration in her recent two-dimensional work exploring a variety of themes such as sexuality and social awareness.



*Untitled, acrylic paint marker on bristol board, 2013.*

A true artist, Rebecca moves with ease between mediums and chooses her work based on the potential of materials. Over the years Rebecca’s work has been featured internationally and nationally at galleries and museums. She continues to bring the same dedication to her work throughout all of her studios.

## Carmella Salvucci



*“I love being an artist painting buildings.”*

Carmella has been an artist at gateway for nearly 40 years. She is a dedicated to her work and often presents as quiet and reserved while perpetually observing the world around her. She participates in a small studio with Ashley every Tuesday afternoon.

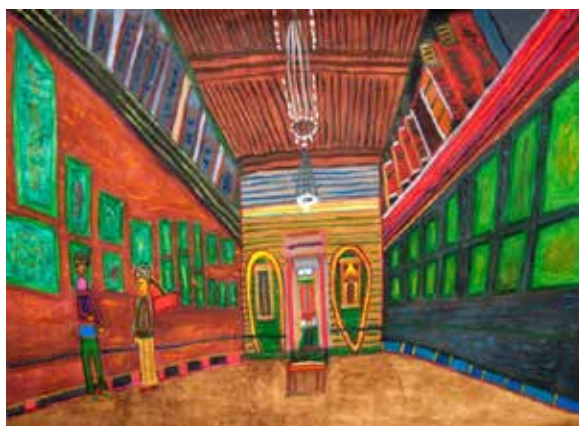
Her work in Up The Ladder is consistent with her existing inventory of work, applying a recognizable tone of colors in either watercolor or acrylic paints. As a native of Boston, Carmella enjoys painting the surroundings she has grown accustomed to over the course of her life. Ashley’s work with Carmella was to encourage artistic behaviors. She often encouraged Carmella to step back and look at her work. She also presented her with her own set of watercolor paints which gave Carmella an additional sense of ownership and control of her artwork.



*Untitled, acrylic on canvas, 2013.*

Carmella continues to use the studio time to focus on painting and work towards completion. Always choosing to challenge herself, Carmella typically chooses source imagery featuring hard angles and great sense of depth. Her application of color and deliberate choice in rendering present stylized viewpoints that keep you eyes engaged over the image.

Over the years Carmella’s work has been featured at nationally and internationally at galleries and museums.



*Untitled (Museum of Fine Art, Boston), watercolor on rag paper, 2013.*

## Nicanor Sanchez



As one of the newest artists at Gateway Arts, Nicanor's transition to the Up The Ladder studio was an easy one. Nicanor has remarkable rendering skills that were self taught through observation of cartoon characters. Nicanor's work with facilitators Gary and Peter pushed him to develop his inspirations beyond those of drawn characters.

This was introduced slowly at first; Nicanor initially stated a painting was completed when he had finished painting the characters often leaving the background barren.



*Untitled (He-Man and She-Ra), acrylic on canvas, 2013.*

*“Being an artist means slowing down, seeing the pictures and visualizing it.”*



*Untitled ( Dominican Republic ), acrylic on rag paper, 2014.*

With the painting of 'He-Man' and 'She-Ra' Nicanor stated he didn't know what to put behind as the original image he was working from had no background. He was met with response of 'paint what you think is there'. Nicanor's solution was a range of snow capped mountains at night, which gave a unique element to his painting that hadn't been included before.

The positive response to Nicanor's stretch gave him the confidence to create paintings from photographs. While working from photographs Gary began to have Nicanor blend paint on the ground he was working.

This approach has given Nicanor's work a sense of individualism and personal style. His work continues to develop further as the project continues.

## Josie Sosa



*“Art is good, finished [paintings] feels much better.”*

Josie Sosa is a unique artist who fills surfaces with drawings of various human forms often wearing what she identifies as ‘large hats’. Her work typically centers around males ranging from characters of Spanish Soap Opera’s and Gilligan’s Island. When asked who are the people in the drawing she will tell you precisely who each individuals is.

Josie’s incorporates textures into her work through the force in which she applies her pen to paper and the layering of her marks which she uses to create people, forms, and text. Her work in Up The Ladder has focused on introduction to new materials and building an inventory of art work.



*Untitled, ink on canvas, 2014.*

## Roger Swike



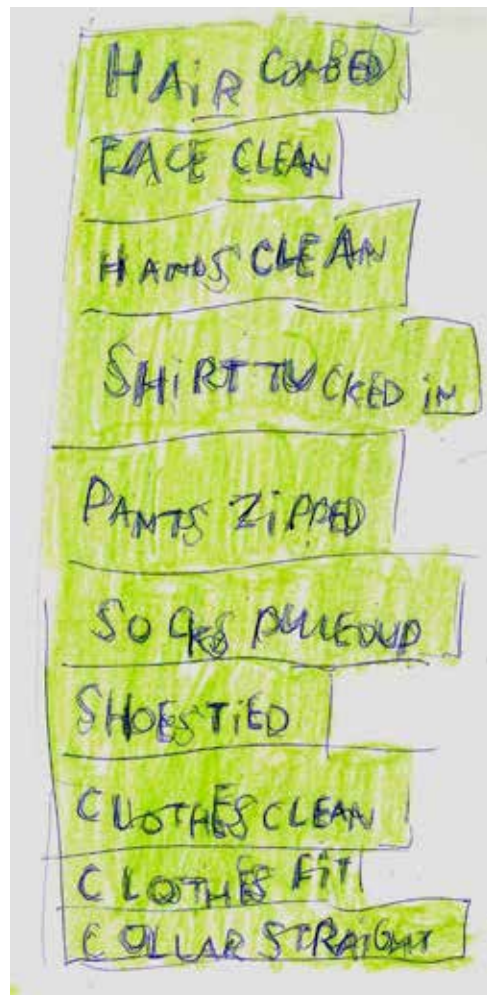
*“I like to see the picture on the wall, please.”*

Roger Swike has been a recognized artist at Gateway Arts since his arrival. At any point throughout the day one will observe Roger performing normative artistic behaviors such as reflection, concept design, and utilizing a unique pre-determined approach to art making.

With the excavation of Rogers works, new product development talks began surfacing. In addition to collectable magnets, Roger’s work is currently being produced as tee-shirts for sale in the Gateway Craft Store.

During his time in Up The Ladder Roger continued to work in his studios. Roger typically works no larger than 16 x 20 inches and on at least three pieces simultaneously moving rapidly, looking off to the side and mapping out the composition with his fingers in the air. Basing his work off of a grid, Roger envisions the entire piece before making a single mark. Watching him work is completely captivating and awe inspiring. Due in part to his approach as well as subject matter, Roger has an existing fan base, which is continuously expanding.

Roger was given access to large spaces to organize his endless works into larger grids. In a form of self critique Roger dug through his drawings and portfolios of art work, uncovering pieces that had not been seen either in years or ever. The results were quite striking; Roger arranged a number of seemingly unrelated works than when put together created another piece entirely.



*Section of Savings Bonds (chosen for Tee-Shirt design), crayon and ink on paper, circa 2014*

## Matthew Treggiari



Matthew joined the Up The Ladder studio with an existing passion to create art. Facilitator River works with Matthew towards capturing the detail and imagination Matthew effortlessly puts into his sketches and conveying that in painting. Working with subjects from various television shows and video games, Matthew combines their quirks and features with those of his two cats.



*Untitled, acrylic paint marker on rag paper, 2013*

Matthew takes his work very seriously, always arriving ready to work. Throughout the studio, Matthew exhibits understood artistic behaviors, such as stepping back and observing the recent additions he has made to a painting and planning out his next step in the compositions creation.

*“These are cats. I just like it this way.”*

Watching Matthew work allows you to see the construction he uses to complete a painting. He marks the paper with various geometric shapes that overtime begin to connect and create one coherent form.

Over the year Matthew’s work has been exhibited at The Fuller Craft Museum, Drive– By Projects, and has been chosen for multiple designs for products in the Gateway Arts Craft Store.



*Untitled (red cats), acrylic paint marker on canvas, 2014*

## Measuring Success

With the intent to increase contemporary artistic presence, assessment tools were put into place. A rubric was set up for facilitators to implement. Data was kept monthly, addressing: growth progress, creativity, work habits, attitude and attendance, strengths, weaknesses, and other comments. A numerical rating scale was used in conjunction with narrative assessments.



*River and Matthew working in the studio.*

While working with Matthew, River used the rubric above to understand Matt's progression through the program. River and Matthew have an existing rapport. The two immediately began working in terms of increasing the dimension of the supports Matthew works on. Before this program Matthew developed a large inventory of pen and ink drawings, that are highly detailed on small pieces of brown paper towel. River, with Matthew's input, set up the individual goal to increase the size of Matthew's drawings. Using his scribed notes River was able to work with Matthew and maneuver around his strengths and weaknesses. Part of the charm of Matthew's smaller work is the crisp detail. Over the course of the program, River initiated the use of paint markers which, combined with the larger scale, allow Matthew to create detailed, crisp paintings. The response to Matthew's work has been outstanding— he has become one of the most sought after artists in the program.

The rubric above was used in all studio settings. Facilitators easily compare notes from multiple sessions to see what strategies and teaching or modeling styles succeeded and those that did not. Additionally, the rubrics served as a narrative of the daily work done by each of the artists. Accomplishments and pivotal points of understanding were marked. This is an essential insight to the artists' growth and accomplishments over the course of the last year.

UTL: Small Studio Group Progress Notes

Artist: Matthew Treggieri  
 Time frame: 7/2013 - 8/2013

Project Goal: To begin projects that explore media/size of projects to ~~maximize~~ <sup>expand</sup> the potential of Matthew's subject matter.

Beginning 1	Developing 2	Accomplished 3	Exemplary 4
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Growth Progress- how does this work compare to previous work by the artists? Identify progress or any issues:

Matthew continues to draw on his many ideas - he determines the subject matter. For the past ~~2~~ months Matt has tried other media, instead of his usual colored pencil/ink on ~~sketch~~ paper. He completed a solid-color background (acrylic) <sup>stretched</sup> canvas with a paint-marker drawing of a 3-headed "cat hydra" and he used paint markers on rag paper to make ~~the~~ "Nyan Cat."

Creativity - how original, innovative, and challenging is the artwork?

The size allows for detail; The paint marker allows for crispness. Matthew seems comfortable w/ the adjustments. They amplify the visual impact of his work and allow the colors to be distinct in his graphic style (visual impact was already a strength of his which these projects have amplified)

Work Habits- did the artist stay on task, seek help, and consider advice?

Matt is still getting in the habit of remembering to attend his UTL ~~to~~ group. He works steadily while in it. He gravitates toward drawing on paper, which I allow him to occasionally do as a break from his projects and to allow his creativity to flourish. Many →

UTL: Small Studio Group Progress Notes

Artist: Matthew Treggieri  
 Time frame: 7/2013 - 8/2013

→ of his project ideas come from these drawings

Attitude and Attendance- did the artist come on time and stay the duration? Attitude toward his/her work?

(This is more the previous question)

Matt works steadily and is very invested in his work. He becomes frustrated at times but in a few moments can adjust and be open to advice. His frustration belies a desire to make his work ~~congratulatory~~ fulfill his vision.

Other strengths/weaknesses and comments-



# Measuring Success

In addition to the rubric, a metric system was developed which enabled cohesive tracking of production, sales, and gallery exhibits. Each month, the UTL director works with information provided by the store manager to input data and interpret trends. This metric allows one to easily see which products are in demand. By being able to pinpoint selling trends and we are able to use this information to assist each artist in the development of visually consistent fine art and craft product collections.

The following metric provides details into each artists' financial success throughout the project; specifically regarding artwork on exhibit in galleries, or for sale in the craft store. This information allows facilitators to make sure they work together to set each individual up for a sustainable artistic career through production of both fine art and craft goods.

<b>NAME:</b>	<b>Up The Ladder</b>						
	<b># items produced</b>	<b># in store</b>	<b># in gallery</b>	<b># offsite</b>	<b># items sold</b>	<b>product</b>	<b>price</b>
<b>2013</b>							
April							
May							
June							
July							
August							
September							
October							
November							
December							
<b>2014</b>							
January							
February							
March							
April							
	0				0		\$0.00
<b>Gallery Exhibits</b>							
<b>Title</b>	<b>Month</b>			<b>Location</b>			

## Measuring Success

Each month, facilitators and the UTL director, meet with Gateway Arts' Director Rae Edelson, Artistic Director Stephen De Fronzo, and Development Manager, Hannah Hoffman. At these meetings newly initiated teaching strategies are described while also discussing the related work. The simultaneous dialogue allows a unique opportunity to address the success of the facilitator's approach in relation to the artists' receptiveness.



*Stephen responds to the exactness of an artist's tattoo designs.*

Facilitators learn from each other in these meetings. The meetings prove to be a place to discuss the work of the artists and addition contemporary artists working in a similar style. The new information is brought back to each studio where facilitators hold open discussions with the artists on the outcomes of their work. These discussions or critiques between the facilitator and artist can be in regard to the effectiveness of the work, choice in appropriate material combinations, an artist who uses a similar technique or subject matter, or a request to look at resource material. The goal of these critiques is to help the artist gain a comprehensive understanding of the contemporary art world.

An outside committee of contemporary gallery owners and collectors were picked to give an outside perspective regarding many of the topics addressed at the monthly meetings. This advisory council is involved by coming to the studios and observing the



*Visiting artist, Rachel presenting new work from her studio.*

progression of the artists work over the years. They provided professional services specific to resource material, critique, and exposure opportunities. The advisory council and artists' families were kept abreast of general operations, milestones, and exhibits, over the course of the project.

*The Up The Ladder Advisory Council Members:*

**Lorri Berenberg**  
**Beverly Bernson**  
**Beth Kantrowitz**  
**Patti Kraft**  
**Paula Kremer**  
**Martha Richardson**

## Gateway Artists in the Contemporary Art World

Most of the selling of the work produced at Gateway goes on without the artist being present. Meaning, the work is typically sold from gallery exhibitions or the store front after our artists have gone for the day.

During the UTL project, the artists are given the opportunity to meet collectors of their work. These moments contain immense amounts of pride from both parties and develop a lasting connection between the collector and the artist.

The meetings are unplanned— and have occurred with ease at Gateway Arts’ Annual Holiday Fair and gallery receptions. These chance meetings bring extra attention to a challenge Gateway Arts often faces; getting the artists to their receptions. Additional efforts have been made by both facilitators and administration to work with families, residences, and transportation companies to assist in getting the artists to their events to celebrate their accomplishments.



*Matthew Treggiari with art collector, Patti Kraft.*



*Amy Caliri with art collector and gallery owner, Beth Kantrowitz.*

Additionally, artists are continuously recognizing themselves as such. They insist on going to their Up The Ladder studios promptly and proudly show off their completed works. The energy is infectious and peers often make remarks about each other’s work offering their praise and support. The energy in studios as a whole since Up The Ladder’s inception has become much more focused. Each individual’s ability and willingness to define oneself as a practicing artist has been strengthened and recognized by organizations such as the Department of Developmental Services and Boston University’s *The Comment*.

## Gateway Artists in the Contemporary Art World

Bridging the gap between Gateway Arts and the contemporary art world is a projected outcome of the UTL project. The facilitation of the work and assessing growth and progress are necessary to construct the adjoining professional materials. The developed materials; artist statements/bios, resumes, and digital portfolios were used for the promotion of each artist and facilitated the representation in external museums and galleries.

Additionally, over the course of the year, UTL artists were exposed to a large spectrum of contemporary artwork in a variety of media. Groups went to the Institute of Contemporary Art, The Isabella Stewart Gardner Museum, The Museum of Fine Art, The Lincoln Arts Project, The Wheelock Family Theatre, The Waterworks Museum, and The Fuller Craft Museum.

While on these trips artists are challenged to look at the work around them. Noting similarities proved to be the best start. By picking out what was the same, (canvas, paper, paint, pen, subject matter, size, etc.) artists could talk about the work in relation to what they comprehend.



Deb loves being out in the community and enjoys participating on all the field trips she can. Recently at the Museum of Fine Arts Deb stumbled upon this piece and stated she wanted her picture with it. Deb's work, especially her portraits, hold similar facial qualities the piece featured above possesses. Deb recognized this similarities and was immediately drawn to the piece. Finding inspiration in this piece Deb returned to the studios newly motivated to develop her artistic skills.

Matthew immediately related with the pen drawing on napkins, by Barry McGee at the Institute of Contemporary Art. Matthew is always drawing on paper towels and seeing these drawing presented with such intention and care strengthened Matthew's pride in the effort and time he puts into the napkins. He now proudly walks around delivering his small drawings to various people throughout the day.



## Gateway Artists in the Contemporary Art World



Artists exhibiting in Shine A Light at the Fuller Craft Museum were invited for a morning of guided tours. Artists were greeted by many of the museum's employees with great enthusiasm and support as we entered into the wing featuring their work.



Michael Oliveira is so dedicated to his artistic career he has not previously taken time out of his day for field trips. Still Michael recognized his inclusion in UTL means participating in all aspects of being an artist. For the first time since attending Gateway Arts Michael went on a field trip to the Waterworks Museum, saying "It's for my artwork so I can see what to paint."



At Lincoln Arts Project, artists were given a tour of the current exhibits and studio spaces. After a drawing activity everyone was invited to have a picnic style lunch in the main gallery.

## Gateway Artists in the Contemporary Art World

Up the Ladder artists have been represented in three galleries and museums and one retail outlet in the Greater Boston Area, since beginning this project in April of 2013. Drive-By Projects and The Waterworks Museum are entirely new exhibition spaces while The Fuller Craft Museum has previously exhibited the work of Gateway artists almost 20 years ago. Furthermore Barneys New York has been inviting our artists to participate in their annual holiday displays for a number of years.

A selection from; Gateway Arts Presents, Drive-By Projects, Watertown, MA. June 13- August 24, 2013



*Mary DeCesar, Untitled, 2012. Fibers, 24" x 10" x 8"*



*Amy Caliri, Untitled, 2000. Ink on rag paper, 11" x 13.5"*



*Debra Belsky, Untitled, 2013. Acrylic, markers on paper mounted on wood panel, 12" x 9"*



*John Colby, Untitled, 2010. Wax pencil on rag paper, 7.5" x 7.5"*



*Habib Plasencia, Catching the Number 9 Bus at Copley, 2012. Acrylic, paint marker on canvas, 11" x 14"*

## Gateway Artists in the Contemporary Art World

In October of 2013, Gateway Arts celebrated its 40th Birthday with a gala at the Waterworks Museum in Chestnut Hill. From September to October the museum displayed an exhibit of paintings representing water in various states. The paintings were inspired by field trips to the Waterworks Museum which were done in August 2013. Tour leaders filled us in on the history, architecture, and engineering of the building.

A selection of work from; Opening Doors: 40 Years of Gateway Arts, The Waterworks Museum, Chestnut Hill, MA. September 19- October 31, 2013



*Carmella Salvucci, The Waterworks Museum, 2013. Acrylic on rag paper, 20" x 28"*



*Mary DeCesar, Untitled (Bottled Water), 2013. Acrylic on rag paper, 20" x 28"*



*Donna Esolen, History of Gathering Water, 2013. Acrylic on rag paper, 20" x 28"*



*Elizabeth Temple, By The Reservoir, 2013. Acrylic on rag paper, 20" x 28"*

# Gateway Artists in the Contemporary Art World

Annually, Gateway artists are asked to create paintings for Barneys New York's holiday displays. A number of UTL artists participated, sharing their individual takes on New York City.

A selection of work from; Barneys New York Holiday Display, Barneys New York, Copley, Boston, MA. December 1– January 3, 2013



Matthew Treggiari



Habib Plasencia



Carmen Martinez



Michael Oliveira



Barbara Brown



Debra Belsky



Neri Avraham



Mary DeCesar



Donna Esolen



Amy Caliri



Sanders Paul



Nicanor Sanchez



Carmella Salvucci



Carl Phillips



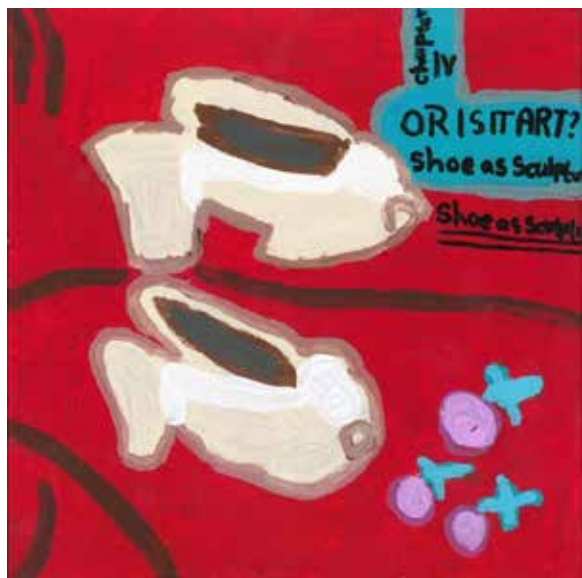
Betty Antoine



## Gateway Artists in the Contemporary Art World

Gateway artists had their first exhibit with Drive– By Projects earlier in the year. The gallery run by Beth Kantrowitz and Kathleen O’Hara is described as an “...innovative space committed to exhibiting provocative work in its storefront windows and small gallery”. In November Kantrowitz approached us asking for pieces from the Up The Ladder artists for the Holiday Sale.

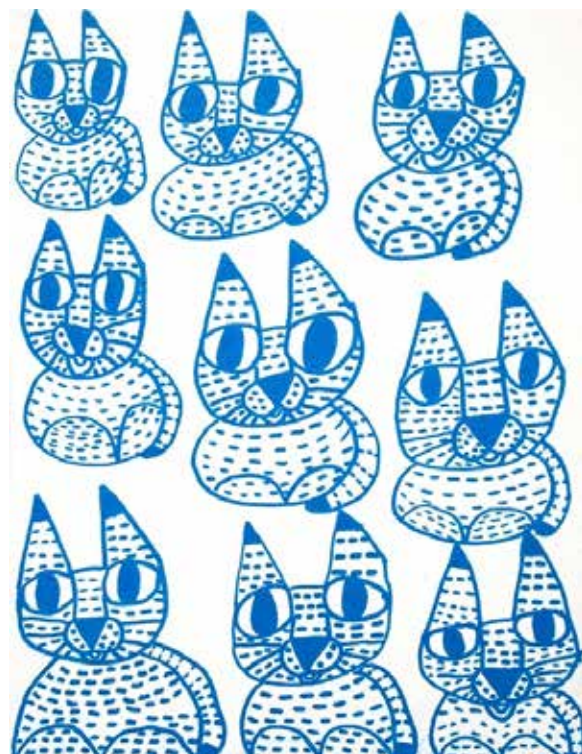
A selection of work from; Holiday Sale, Drive– By Projects, Watertown, MA. December 5-8, 2013



Betty Antoine, *Untitled (Shoes)*, 2013. Acrylic and paint marker on canvas, 11"x 11"



Carl Phillips, *Peace*, 2013. Acrylic on canvas, 14"x 18"



Matthew Treggiari, *Untitled (Blue Cats)*, 2013. Paint marker on canvas, 14 x 18"

# Gateway Artists in the Contemporary Art World

In April 2014 work from the previous year of Up The Ladder was exhibited in the Gateway Gallery. A number of artists attended the opening reception proudly participating in their successes as artists. The Commissioner of the Department of Developmental Services attended the reception and spoke directly to the effect of an artistic career for the population of individuals of Gateway.



Michael Oliveira



Betty Antoine



Carmen Martinez



Carl Phillips



Sanders Paul



Amy Caliri



Donna Johnson



Nicanor Sanchez



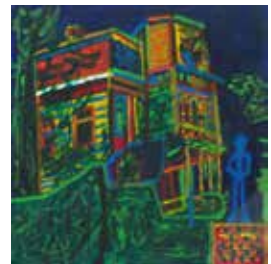
Donna Esolen



Neri Avraham



John Colby



Carmella Salvucci



Matthew Treggiari



Mary DeCesar



Debra Belsky



Rebecca Geller

## Gateway Artists in the Contemporary Art World

Stephen De Fronzo worked with Beth McLaughlin, Associate Curator of the Fuller Craft Museum, to put together an exhibit titled Shine a Light. The museum is an engaging space, providing a variety of ways for the art to be experienced or interpreted. Curators of the museum came to Gateway where Stephen the Artistic Director and Gary Batty, the Assistant Gallery Director, presented them with a variety of the craft goods and fine art produced in the studios.

The juried exhibit, Shine a Light, opened March 22nd and held closing reception on June 29, 2014. Many of the pieces chosen for the exhibit were created by artists in the Up The Ladder project.

A selection of work from; Shine a Light, Fuller Craft Museum, Brockton, MA. March 22– June 29,2014



*Carl Phillips, Untitled (Remote Control), 2014. Acrylic on canvas, 30" x 20"*



*Carl Phillips, Untitled, 2009. Acrylic on ceramic, 2.5" x 3" x 3"*



*Amy Caliri, Untitled, 2013. Fibers, 12" x 12"*



*Amy Caliri, Untitled, 2013. Glazed ceramic, 8" x 7" x 7"*



*Debra Belsky, Untitled (horse pillow), 2013. Fibers, 23" x 23" x 8"*



*Debra Belsky, Untitled (horse), 2012. Fibers, 16" x 21" x 8"*

# Gateway Artists in the Contemporary Art World

A selection of work from; Shine a Light, Fuller Craft Museum, Brockton, MA. March 22– June 29, 2014



*John Colby, Untitled, UNK. Colored pencil on paper, 15" x 20"*



*Mary DeCesar, My Brother, 2013. Fibers, 32" x 28"*



*Mary DeCesar, Untitled (Self with bird), 2012. Fibers, 14" x 12"*



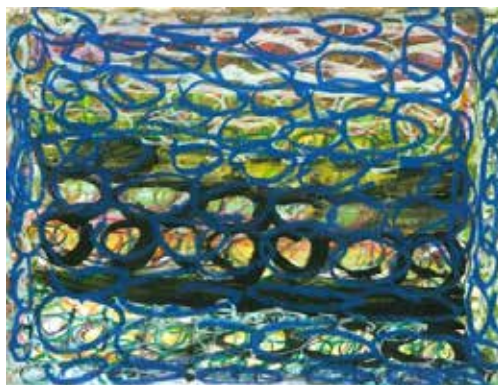
*Nicanor Sanchez, Red Sox Stadium, 2013. Fibers, 8" x 6" x 3"*



*Matthew Treggiari, Untitled, 2013. Paint marker on canvas, 16" x 20"*



*Matthew Treggiari, Sheriff Lasagna, 2013. Paint marker on wood, 14" x 11"*



*Donna Johnson, Untitled, 2011. Acrylic, crayon, marker, on rag paper, 11" x 15"*

## Professional Materials

Over the course of Up The Ladder, artists took an active role in the development of their professional materials. Each artist discussed their artwork in individualized conversations with the Project Director, Courtney McKenna. From there, they were able to form a personal statement regarding their artwork and artistic processes.

Artists met one on one with Courtney to complete a number of various exercises meant to engage artists in thinking and speaking about the artwork they complete. By describing their work in nouns, verbs, adjectives, subjects, and color, artists begin to articulate their thoughts and desires pertaining to making art. Their own words in addition to reviews of their artwork have been combined to generate unique and personal artist statements. The end results have been insightful and have served as a gauge of each individuals understanding of artistic intent.



*Roger and Courtney discuss Roger's approach to making art.*

Additional attention was paid to the presentation of the resume. The artist resume should include exhibits with special notation if solo, juried, or curated, published articles, and any additional notary or awards received. The final results present a clean document citing the exhibitions, gallery representation, commissions, retail outlets, and awards of each artist over the years.

These documents together with the work of the Portfolio Developer, Gary Batty, have become instrumental and have been strategically used for the promotion of artwork and artists alike. Putting emphasis on these professional resources involved each of the 21 artists in important aspects of being a practicing artist.

# ARTIST STATEMENTS

An artist statement is a written description of artwork presenting a brief verbal representation of the artists' intent to give the viewer a better understanding. It should attempt to inform and connect with an artistic practice, while also presenting the reasoning for the work.

A selection of statements from the listed artists follows.

**Neri Avraham**

**Debra Belsky**

**Mary DeCesar**

**James Brendan Finnerty II**

**Sanders Paul**

**Nicanor Sanchez**



*Charles gathering materials to work on his artist statement.*

## Neri Avraham



*“I enjoy making most paintings, because I like to paint for any color I want. I can feel texture. I like to paint with acrylic any images of flowers, buildings, water, and cities. I like being an artist. I like to talk to the people about the art. I like to answer the questions to people.”*

Neri was born in 1990 in Israel, and currently lives in Newton with his family. Neri works at Gateway as a part time artist, and was recently awarded the Transitional Scholars Program at MassBay Community College.

Neri has a natural curiosity, creativity and interest in art, is very motivated to create artwork, and has his own studio in his home where he creates colorful large scale paintings. He enjoys working with clay to create sculptures, painting on canvas, and drawing with watercolors, pastels and pencils. He typically reproduces images in various mediums and on various surfaces.

Neri is proficient in two languages- Hebrew and English. Neri has shown his works of art in the Gateway Gallery in Brookline, MA, the Chestnut Hill Mall in Newton, MA, the Copley Mall in Boston, MA, and The Boston Children’s Museum.

## Debra Belsky



*“Sometimes I feel like it is a little sloppy, but I like it. I practice because I am not the best artist but not the worst either. I want to make sure it’s a real drawing.”*

Debra Belsky is an artist driven by a natural desire to feel happy. Her artistic practice serves as a reflection on how to attain that joy. The deliberate choice of materials lends a certain playfulness to the work. Additionally, dark humor allows the viewer to realize the depth of the artist’s anxieties.

Once a week, Debra experiences the power of horseback riding and the calming joy it provides. Portraits of horses and people populate the artist’s paintings and sculptures. She illustrates her inner turmoil and desires in a primitive form of portraiture. Brightly colored backgrounds bring ones attention to the emotionally charged characters. Her subject’s facial features leave no room for question. Their straightforward expressions tell you exactly how they are feeling. Debra often refers to these characters as ‘me,’ making it apparent, that these works are self-portraits.

Since starting at Gateway arts in 2007, Deb has earned the title of, “official sign maker of the studios.” Her love of list-making and color make this a prideful duty. Deb has exhibited her work at the Gateway Gallery, Drive-By Projects, The Fuller Craft Museum, Barney’s of NY retail outlet, and the Mall at Chestnut Hill.



62 Harvard Street, Brookline, MA 02445 [www.gatewayarts.org](http://www.gatewayarts.org)



## Mary DeCesar



*“First of all I work on making the face. Then I start making the eyes; the eyes are perfect. I start with big, long material. Being an artist is drawing on the material. It depends on where I start and what I do. I enjoy detail in my work, I enjoy embroidery. Sometimes I do the daisy flowers, my mother liked the forget-me-nots, they’re the best I ever did. They’ll see how good she did and how it turned out. I want to let them know how it is and how it turned out to be. Neat and beautiful. Focusing on what I do, my work is very interesting. I do it for myself; I can really enjoy my work, to be proud. When I get finished with it, everyone will see a difference. How it was harder to do, how I am grateful.”*

Mary DeCesar, born in 1950, has been a dedicated Gateway artist since joining the program in 2005. She creates beautiful self-portraits, often in the form of meticulously constructed embroideries. Since joining Up The Ladder, Mary has been given the time to finish multiple embroideries. These intricately detailed works of art are admired by many and Mary gets a true sense of fulfillment in defining herself as an artist. Mary has exhibited her artwork at The Gateway Gallery, Drive-By Projects, The Water Works Museum, The Fuller Craft Museum, and Barney’s of NY retail outlet.

## James Brendan Finnerty II



*“I would like to say that I am a professionally skilled artist with an interest in the finer things in life. I like painting and drawing. Well it makes me feel good, because as a professional artist I think it’s great that I am a person who creates published work now. When you’re a director your work will always appear in a book. I sometimes read stuff and play on the internet. I read all kinds of books; sometimes I like books that take me places. I was born in Boston. Maybe just one more thing, I think I love being an artist. “*

JB is a twenty-six year old artist with autism who lives in Cambridge, Massachusetts. His artwork ranges from whimsical drawings - fun little characters - to graffiti-like acrylic paintings that shout with emotion. JB’s abstract and spontaneous symbolic style is colorful, layered and unique. JB associates and connects colors, shapes, and symbols to each other in ways that are often unexpected, requiring the viewer to stretch their thinking in many directions to try and appreciate his intent. JB has a novel way of looking at the world and expressing his view on canvas. JB’s creations pull the viewer into his art.

## Sanders Paul



*“I love being an artist, I’m proud. Painting feels marvelous. I want people to see the work as gorgeous. They [my drawings] protect me from changes. It’s a way to keep the people who are important to me, close.”*

Sanders is a young man who has been an artist at Gateway since 2001. Throughout his time at Gateway Arts, he has produced a large inventory of work, most notably his drawings of people. At any given time throughout the day, you can find Sanders carefully and thoughtfully rendering people from his life and conversations they are having. Sander’s reasoning for these images is honest and sincere; they create a way to interact with the people he holds dearly.

When Sanders paints he often chooses imagery of wolves and cats. He has seen these animals numerous times over the course of his many trips to Israel. It is safe to say that such paintings are a way to keep his heritage close. Indeed, Sanders is devoted to his Jewish heritage and enjoys incorporating important aspects of it into his artwork.

Sanders has shown his work at the Gateway Gallery, the State House in Boston, the Mall at Chestnut Hill, the Outsider Art Fair in New York, and the DeCordova Museum in Lincoln, Massachusetts.

## Nicanor Sanchez



*“I want to get better. Being an artist means slowing down, to see the pictures and visualize. It’s fun, I mix up the colors and draw the characters. They make me feel good and happy. The darker stuff is what I don’t want to be.”*

Nicanor, better known as Nick, is a gifted young artist who produces skillful designs often inspired by superheroes, comics, and buildings. Polite and soft-spoken, Sanchez imparts a caring quality to all his work. In a relatively short span of time, Nick has established a reputation for creating fine quality art in paint, fiber, wood, jewelry, and practically all media that he explores.

He derives inspiration for his art from numerous sources such as music, movies, and other pop culture media, yet remains grounded in his Dominican and Latino background and family life. When asked what he feels when making art, Nick says, “Peace and quiet.”

Nick has shown his work in several exhibits at the Gateway Gallery and has also exhibited at The Fuller Craft Museum in Brockton, Drive-By Projects in Watertown, and Copley Place in Boston, Massachusetts.

## RESUMES

Artist resumes focus on the art based employment and recognition of individuals. Typically these documents omit any non-art related employment and successes.

A selection of artist resumes from the listed artists follows.

**Roger Swike**

**Carmella Salvucci**

**Habib Plasencia**

**Betty Antoine**

**Rebecca Rich**

**Emmanuel Preston**



*Carmella working in the studio.*

## ROGER SWIKE

62 Harvard Street  
Brookline, MA 02445  
(617) 734-1577  
www.gatewayarts.org

### Current Employment

Gateway Arts, integrated studio arts center for people with disabilities.

### Exhibitions

Up The Ladder, Group Exhibition, Gateway Gallery. Brookline, MA  
March 4– April 19, 2014

Opening Doors, Group Exhibition, Gateway Gallery. Brookline, MA  
September 10– November 9th

Flowers: A Toast to Gateway, Benefit Group Exhibition, Gateway Gallery. Brookline, MA  
April 2 - May 9, 2013

Then and Now, Group Exhibition, Gateway Gallery. Brookline, MA  
January 15 - March 16, 2013

Summer Salon Show, Group Exhibition, Gateway Gallery. Brookline, MA  
June 4 - August 25, 2012

Taste of Gateway, Group Exhibition, Gateway Gallery. Brookline, MA  
April 9 - May 19, 2012

Parallel Visions, Group Exhibition, Creativity Explored. San Francisco, CA  
March 8 - April 25, 2012

Gateway Visions: Group Exhibition, Public Library of Brookline. Brookline MA  
January 20 - February 26, 2012

Collaborations, Group Exhibition, The Open Door Gallery. Boston, MA  
June 29 - August 29, 2011

Unfiltered: Gateway Raw, Group Exhibition, Gateway Gallery. Brookline, MA  
January 25 - March 26, 2011

Taste of Gateway, Benefit Group Exhibition, Gateway Gallery. Brookline, MA  
April 12 - May 14 2011

Have a Foodie Holiday: My Favorite Chef, Group Exhibition, Barney's New York. The Mall  
at Chestnut Hill and Copley Place Mall, Boston, MA  
December 2010

Have a Witty Holiday: Wittiest Person I Know, Group Exhibition. Barney's New York. The Mall at Chestnut Hill and Copley place Mall, Boston, MA  
December 2009

Taste of Gateway, Group Exhibition, Gateway Gallery. Brookline, MA  
May 8-May 20, 2006

Everything Under the Sun, Group Exhibition, The Gateway Gallery. Brookline, MA  
March 15 - April 29, 2006

Autism to Aspergers: the Artistic Phenomenon, Group Exhibition, The Berenberg Gallery, Boston, MA  
May 4- June 18, 2005

Taste of Gateway, Benefit Group Exhibition, Gateway Gallery. Brookline, MA  
April 4- May 14, 2005

Face Value, Group Exhibition, Curator: Helen Burns. Elizabeth A Beland Gallery, The Essex Art Center. Lawrence, MA  
June 18 - August 20, 2004

Media Bliss: Gateway Artists Reference Popular Culture in Their Paintings, Drawings, and Sculpture, Group Exhibition, Gateway Gallery. Brookline, MA  
January 19 - March 13, 2004

The Outsider Art Fair, Group Exhibition, Berenberg Gallery Booth. New York, NY  
January 23 - 25, 2004

Shining Stars: Celebrating 30 Years of Gateway Arts, Group Exhibition, The Berenberg Gallery. Boston, MA  
September 10- November 1, 2003

The Outsider Art Fair, Group Exhibition, Berenberg Gallery Booth. New York, NY  
January 22 - 26, 2003

Artists' Market at the Store at the DeCordova Museum, Group Exhibition and Sale, DeCordova Museum Store. Lincoln, MA  
November 16 - December 31, 2002

Taste of Gateway, Benefit Group Exhibition, Guest Curator: Beverly Bernson. Gateway Gallery, Brookline, MA  
March 25 - May 4, 2002

Mind Matters, Group Exhibition and Auction, Sponsored by the National Alliance for Research on Schizophrenia and Depression (NARSAD). Cooper Union, New York, NY  
January 18 - February 10, 2002

Intuitive Journeys: Artists from Gateway Crafts, Group Exhibition, Berenberg Gallery. Boston, MA  
2000

Facts and Figures, Group Exhibition, Margaret Bodell Gallery Ltd. New York, NY  
2000

The Ability of Art, Group Exhibition, Sawhill Gallery. James Madison University. Harrisonburg, VA  
1999

Turning the Red Light Green, Group Exhibition, Bottisham Village Cottage. Cambridge, England  
1998

Outsiders Inside: Self-taught, Visionary, and Folk Art Fair, Group Exhibition, The White Tower  
Building. Chicago, IL  
1997

Drawing the Internal Landscape, Three-person Exhibition with Eugene Von Bruenchenheim and  
Joseph Yoakum. Exhibition space at Arts Media. Boston, MA  
1997

From the Outside In, Group Exhibition, The Fuller Museum of Art. Brockton, MA  
1996

### **Retail Outlets**

Gateway Arts' Store, Brookline, MA  
Hobson Gallery, Ipswich, MA. 1998 & 1999

### **Awards**

For excellence from the Ebensburg Center, Pennsylvania and The Royal Society for Handicapped  
Children and Adults, London, England, 1996



# CARMELLA SALVUCCI

62 Harvard Street  
Brookline, MA 02445  
(617) 734-1577  
www.gatewayarts.org

## Current Employment

Gateway Arts, integrated studio arts center for people with disabilities.

## Exhibitions 2003 to present

Up The Ladder, Group Exhibition, Gateway Gallery. Brookline, MA  
March 4– April 19, 2014

40th Anniversary Gala, Select Group Exhibit, Waterworks Museum. Chestnut Hill, MA  
September 10– October 31, 2013

Opening Doors, Group Exhibition, Gateway Gallery. Brookline, MA  
September 10– November 9th

Flowers, A Toast to Gateway, Benefit Group Exhibition, Gateway Gallery. Brookline, MA  
April 2 - May 9, 2013

Then and Now, Group Exhibition, Gateway Gallery. Brookline, MA  
Jan 16-March 16, 2013

Taste of Gateway, Benefit Group Exhibition, Gateway Gallery. Brookline, MA  
April 9 - May 19, 2012

Gateway Visions, Group Exhibition, Public Library of Brookline. Brookline, MA  
January 20, 2012 - February 26, 2012

Barney's Paintings, "Portraits of Lady Gaga", Group Exhibition, Barney's New York, The Mall at  
Chestnut Hill and Copley place Mall. Boston, MA  
November 30, 2011 - January 1, 2012

Summer Salon, Group Exhibition, Gateway Gallery. Brookline, MA  
May 24 - August 27, 2011

Don't Quit Your Day Job, Group Exhibition, The Arnheim Gallery at MassArt. Boston, MA  
September 19 - October 7, 2011

Collaborations, Group Exhibition, Open Door Gallery. Boston, MA  
June 29 - August 29 2011

Unfiltered: Gateway Raw, Group exhibition, Gateway Gallery. Brookline, MA  
January 25 - March 26, 2011

Taste of Gateway, Benefit Group Exhibition. Gateway Gallery. Brookline, MA  
April 5- May 15, 2010

Taste of Gateway, Benefit Group Exhibition, Gateway Gallery. Brookline, MA  
April 5 - May 15, 2010

Step into Spring, Group exhibition, The Mall at Chestnut Hill. Chestnut Hill, MA  
April 2010

For the love of Fashion, Fashion Show, Group Exhibiton, Gateway Gallery Brookline, MA  
February 2010 - March 2010

Have a Witty Holiday: Wittiest People. Group Exhibition, Barney's New York, The Mall at  
Chestnut Hill and Copley place Mall. Boston, MA  
December 2009

River Gallery Exhibit, Group Exhibition, River Gallery. Ipswich, MA  
February - March 2009

Have a Hippy Holiday: Peace Signs, Group Exhibition, Barney's New York, The Mall at Chestnut  
Hill and Copley place Mall. Boston, MA  
December 2008

Indomitable Spirits, Group Exhibition, Gateway Gallery. Brookline, MA  
June 3, 2008 - August 23, 2008

Taste of Gateway, Benefit Group Exhibition, Gateway Gallery. Brookline, MA  
April 8, 2008 - May 17, 2008

Inside The Outsider World: Gateway Arts at Simmons College, Group Exhibition, Trustman Art  
Gallery. Boston, MA  
March 25, 2008 - April 25, 2008.

The Outsider Art Fair, 2008. Group Exhibition. Berenberg Gallery Booth. New York, NY  
January 24 - 27, 2008.

Holiday Windows, Group Exhibition, Barney's New York, The Mall at Chestnut Hill and Copley  
place Mall. Boston, MA  
November 22, 2007 - January 1, 2008.

You Are In My Eyes, Group Exhibition, Gateway Gallery. Brookline, MA  
September 11 - November 10, 2007

Summer Salon. Group Exhibition. The Berenberg Gallery. Boston, MA  
July 1 - August 31, 2007.

Taste of Gateway, Benefit Group Exhibition, Gateway Gallery. Brookline, MA  
April 5 - May 12, 2007

Warholidays Windows. Group Exhibition, Barney's New York, The Mall at Chestnut Hill and Copley place Mall. Boston, MA  
November 20, 2006 - January 4, 2007

Taste of Gateway, Benefit Group Exhibition, Gateway Gallery. Brookline, MA  
May 8 - May 20, 2006

Holiday Windows, Group Exhibition, Barney's New York, The Mall at Chestnut Hill and Copley place Mall. Boston, MA  
December 1, 2005 - January 3, 2006

The Art of Carmella Salvucci, Solo Exhibition, Gateway Gallery. Brookline, MA  
December 3, 2005 - January 7, 2006

Holiday Windows, Group Exhibition, Barney's New York, The Mall at Chestnut Hill and Copley place Mall. Boston, MA  
December 2005

Gateway Arts Celebrates Brookline, Group Exhibition, Gateway Gallery. Brookline, MA  
September 6- 24, 2005.

Taste of Gateway, Benefit Group Exhibition, Gateway Gallery. Brookline, MA  
April 4- May 14, 2005

Holiday Window at Barney's NY. Group Exhibition, Barney's New York, The Mall at Chestnut Hill and Copley place Mall. Boston, MA  
December , 2004

National Down Syndrome Society Luncheon Exhibition and Sale, Group Exhibition and Crafts Sale, Pier 60, Chelsea Piers. New York, NY  
May 19, 2004

Face Value, Group Exhibition., Curator: Helen Burns. Elizabeth A Beland Gallery, The Essex Art Center. Lawrence, MA  
June 18 - August 20, 2004

The Outsider Art Fair, 2008. Group Exhibition, Berenberg Gallery Booth. New York, NY  
January 23 - 25, 2004

Shining Stars: Celebrating 30 Years of Gateway Arts, Group Exhibition, Berenberg Gallery. Boston, MA  
September 10 - November 1, 2003

Salute to the New England Spring Flower Show: The Garden Journey, Group Exhibition, The Mall at Chestnut Hill. Chestnut Hill, MA  
February 16 - April 10, 2003

The Outsider Art Fair, 2008. Group Exhibition. Berenberg Gallery Booth. New York, NY  
January 22 - 26, 2003

Imaginary Constructions: Drawings, Paintings, and Sculpture with Architectural Themes, Group Exhibition, Gateway Gallery. Brookline, MA  
January 21 - March, 22, 2003

### **Selected Exhibitions 1991 to 2002**

Seven Women Artists, Group Exhibition, Curator: Wendy Tarlow Kaplan. Women's Studies Research Center. Brandeis University. Waltham, MA  
June 26 - July 31, 2001

Intuitive Journeys: Artists from Gateway Crafts. Group Exhibition, Berenberg Gallery. Boston, MA  
2000.

MERGE with the Mainstream. Group Exhibition, Very Special Arts Gallery. Washington, DC  
1998

Turning the Red Light Green. Group Exhibition, Bottisham Village Cottage. Cambridge, England  
1998

Baltimore Folk and Visionary Art Show. Group Exhibition. Baltimore, MD  
1998

Colorscapes: Paintings by Carmella Salvucci. Solo Exhibition, The Gateway Gallery. Brookline, MA  
September 15-November 8, 1997

Outsiders Inside: Self-Taught, Visionary and Folk Art Fair. Group Exhibition, The White Tower Building. Chicago, IL  
1997

Self Taught: Work from the Spirit and the Heart. Group Exhibition, Clark Gallery. Lincoln, MA  
1997

The Outsider Art Fair, Group Exhibition, Bridges & Bodell Booth. New York, NY  
1996 - 2002

From the Outside In. Group Exhibition, The Fuller Museum of Art. Brockton, MA  
1996

Once Around America. Group Exhibition. Massachusetts Representative, Very Special Arts Gallery. Washington, DC  
1995

National Juried Art Exhibition. Sponsors: The Ebensburg Center, PA; MENCAP, London, England. Group Exhibition. Goldhaber-Fend Fine Arts Center Gallery. Johnstown, PA 1995: Honorable Mention

Dreaming in Color: The Art of Carmella Salvucci. Solo Exhibition, The Gateway Gallery. Brookline, MA 1995

MENCAP Exhibition (The Royal Society for Mentally Handicapped Children and Adults). International Group Exhibition, Cottons Center. London, England 1994: Sold artwork.

Folk Art Exhibit. Group Exhibition, Very Special Arts Gallery. Washington, DC 1993

First National Exhibition of Art by People with a Mental Handicap. Presented by Ebensburg Center in association with MENCAP. Southern Alleghenies Museum of Art, South Francis College. Loretto, PA 1991

### **Retail Outlets**

Gateway Arts' Store, Brookline, MA  
Cambridge Artists Cooperative, Cambridge, MA - Holiday cards 1991-1996  
The Children's Museum Shop, Boston, MA 1993-1995  
The Store at the DeCordova Museum, Lincoln, MA. 1996

### **Publications**

Painting reproduced on the cover of a special education book titled Exceptional Learners by Hallahan and Kauffman, published by Allyn and Bacon. 1996 & 1999

Painting reproduced on the cover of the Town of Brookline 1996 Annual Report. Published 1997

Two paintings reproduced in text book published by Allyn and Bacon, Introduction to Special Education, 2nd edition, by Deborah Dentsch Smith and Ruth Luckasson. 1995

Article, "On Shepard Street." On Our Own, vol. 1. 1990

Drawing, "Dancing with Donny." On Our Own, vol. 1. 1990

Article, "Gateway Crafts." On Our Own, vol. 2. 1991

Drawing, "Weaving at Gateway Crafts." On Our Own, vol. 2. 1991

Article, "My Boyfriend Don." On Our Own, vol. 3. 1991

## **Commissions**

Painting reproduced on poster and cards. MENTOR Network, human service agency. 2000  
Painting reproduced on poster for The Commonwealth of Massachusetts Governor's Commission on Employment of People with Disabilities. 1998  
Private commission: 10 hand painted tiles. 1995  
Private commission: house portrait. 1994  
Architectural portrait design for invitation. Vinfen, human service agency. 1994  
Designs for logo, flyer, kitchen file installation, T-shirt. Dare Inc., human service agency  
Various private commissions: hand painted tiles, bowls, vases, fabric items

## **Gallery Representations**

Spazi Contemporary Art Gallery, Housatonic, MA, 1996-1997

## **Design Reproductions**

Full color note cards from paintings, 1996, 1997, 1998, 1999  
Full color poster of Boston painting, 1996  
Full color art pin series, 1995  
Print color design for silk scarves, 1995  
Silk screened design for lunch sacks, 1995  
3 laser print art posters from original paintings, 1995  
Decal mugs, 2 designs, 1995  
Full color postcard, 1995  
Full color postcard, 1991  
Holiday cards, 1986 - 1994  
4 Silkscreen designs

## **Awards and Media Coverage**

Award for art work exhibited in the 6th National Exhibition of Art by People with a Mental Handicap, given by The Royal Society in London, England (MENCAP) and Ebensburg Center in Pennsylvania, 1996

Award for art work exhibited in the 4th National Exhibition of Art by People with a Mental Handicap, given by The Royal Society in London, England (MENCAP) and Ebensburg Center in Pennsylvania 1992, 1993, 1994

WMJX Radio show

# HABIB PLASENCIA

62 Harvard Street  
Brookline, MA 02445  
(617) 734-1577  
www.gatewayarts.org

## Current Employment

Gateway Arts, integrated studio arts center for people with disabilities.

## Exhibitions

Up The Ladder, Group Exhibition, Gateway Gallery. Brookline, MA  
March 4- April 19, 2014

The Young and The Restless, Group Exhibition, Gateway Gallery. Brookline, MA  
January 7- February 22, 2014

Opening Doors, Group Exhibition, Gateway Gallery. Brookline, MA  
September 10- November 9, 2013

Gateway Presents, Group Exhibition, Drive- By Project. Waltham, MA  
July 13- August 24, 2013

Flowers, A Toast to Gateway, Benefit Group Exhibition, Gateway Gallery. Brookline, MA  
April 2 - May 9, 2013

Barney's Paintings, Disney, Group Exhibition, Barney's New York, Copley Place Mall. Boston MA  
November 30, 2012- January 1, 2013

Clarks Shoe Company, Commissioned Group Exhibition, Sonnesta Hotel. Cambridge, MA  
June 2012

Taste of Gateway 2012, Group Benefit Exhibit, Gateway Gallery. Brookline, MA  
April 9- May 19, 2012

Common Ground, Group Performance, Massachusetts College of Art, Boston MA  
April 4, 2012

Taste of Gateway 2012, Group Exhibition, Gateway Gallery. Brookline, MA  
April 9- May 19, 2012

Group Exhibition, Boston Public Library, Jamaica Plain Branch. Jamaica Plain, MA  
January 12- February 24, 2012

Barney's Paintings, "Portraits of Lady Gaga, Group Exhibition, Barney's New York, Copley Place Mall. Boston, MA  
November 30, 2011- January 1, 2012

Taste of Gateway 2011, Group Exhibition, Gateway Gallery. Brookline, MA  
April 15- May 15, 2011

Have a Foodie Holiday; Your Favorite Chef, Group Exhibition, Barney's NY, The Mall at Chestnut Hill and Copley Place Mall, Boston, MA  
December 2010

Taste of Gateway 2010, Group Exhibition, Gateway Gallery. Brookline, MA  
April 5- May 15, 2010

Have a Witty Holiday, Group Exhibition, Barney's NY, The Mall at Chestnut Hill and Copley Place Mall. Boston, MA  
December 2009

100 under 100, Group Exhibition, Gateway Gallery. Brookline, MA  
June 3- August 23, 2008

### **Retail Outlets**

Gateway Arts' Store, Brookline, MA



# BETTY ANTOINE

62 Harvard Street  
Brookline, MA 02445  
(617) 734-1577  
www.gatewayarts.org

## Current Employment

Gateway Arts, integrated studio arts center for people with disabilities.

## Exhibitions

Opening Doors, Group Exhibition, Gateway Gallery. Brookline, MA  
September 10-November 9, 2013

Flowers, A Toast to Gateway, Benefit Group Exhibition, Gateway Gallery. Brookline, MA  
April 2 - May 9, 2013

Then and Now, Group Exhibition, Gateway Gallery. Brookline, MA  
January 15 - March 16, 2013

Taste of Gateway 2012, Benefit Group Exhibition, Gateway Gallery. Brookline, MA  
April 9 - May 19, 2012.

Group Exhibition, Boston Public Library, Jamaica Plain Branch. Jamaica Plain, MA  
January 12 - January 31, 2012

Barney's Paintings: Portraits of Lady Gaga, Group Exhibition, Barney's NY, Copley Place Mall.  
Boston, MA  
November 30, 2011 - January 1, 2012

Summer Salon, Group Exhibition, Gateway Gallery. Brookline MA  
May 24 - August 27, 2011

Don't Quit Your Day Job, Group Exhibition, Arnheim Gallery at MassArt Boston, MA  
September 19 - October 7, 2011

Wentworth Gallery Windows, Group Exhibition, The Mall at Chestnut Hill. Chestnut Hill, MA  
March 12 - May 22, 2011

Under 100, Group Exhibition, Gateway Gallery. Brookline, MA  
November 22, 2010 - January 15 2011

Taste of Gateway, Benefit Group Exhibition, Gateway Gallery. Brookline, MA  
April 5 - May 15, 2010

For the Love of Fashion, Fashion Show and Group Exhibition, Gateway Gallery. Brookline, MA  
February- March 2010

Gateway Survey, Group Exhibition, Gateway Gallery. Brookline, MA  
September 15 - November 14, 2009

### **Retail Outlets**

Gateway Arts' Store, Brookline, MA

## REBECCA BELLA RICH

62 Harvard Street  
Brookline, MA 02445  
(617) 734-1577  
www.gatewayarts.org

### Current Employment

Gateway Arts, integrated studio arts center for people with disabilities.

### Exhibitions

Taste of Gateway 2014, Group Exhibition , The Gateway Gallery. Brookline, MA.  
April 28 – May 17, 2014

100 and Under, Group Exhibition, The Gateway Gallery. Brookline, MA.  
November 18-Dec 28, 2013

Opening Doors, Group Exhibition, The Gateway Gallery. Brookline, MA.  
September 10-November 9, 2013

Flowers: A Benefit Exhibition, Group Exhibition , The Gateway Gallery. Brookline, MA.  
April 2-May 9, 2013

Then and Now, Group Exhibition , The Gateway Gallery. Brookline, MA.  
Jan 16-March 16, 2013

100 and Under, Group Exhibition , The Gateway Gallery. Brookline, MA.  
November 20-Dec 29, 2012

Taste of Gateway 2012, Group Exhibition , The Gateway Gallery. Brookline, MA.  
April 9 – May 19, 2012

Barney's Paintings, "Portraits of Lady Gaga", Group Exhibition, Barney's New York. Boston MA.  
November 30, 2011—January 1, 2012

Heavenly Beings, Group Exhibition, The Gateway Gallery. Brookline, MA.  
November 8, 2011—January 7, 2012

Collaborations, Group Exhibition, The Open Door Gallery. Boston, MA.  
June 29 – August 29, 2011

Summer Salon, Group Exhibition The Gateway Gallery, Brookline MA.  
May 24 – August 27, 2011

Taste of Gateway. Group Exhibition, The Gateway Gallery. Brookline, MA.  
April 12 - May 14 2011

Unfiltered: Gateway Raw. Group Exhibition, The Gateway Gallery. Brookline, MA.  
January 25 – March 26, 2011

Under 100. Group exhibition, The Gateway Gallery. Brookline, MA.  
November 22, 2010 - January 15 2011

Have a Foodie Holiday. Group Exhibition. Barney's NY at the Mall at Chestnut Hill. Chestnut Hill, MA.  
December 1, 2010 – January 1, 2011

Large Works/ Small Works. Group Exhibition, The Gateway Gallery. Brookline, MA.  
September 14 – November 13, 2010

Taste of Gateway 201. Group Exhibition, The Gateway Gallery. Brookline, MA.  
April 5- May 15

Brookline Open Studios. Group Exhibition. The Gateway Gallery. Brookline, MA.  
May 2, 2010

Gateway Fashion Show. Group Exhibition. The Gateway Gallery, Brookline, MA.  
March 20, 2010.

Have a Witty Holiday: Wittiest People. Group Exhibition. Barney's windows. Mall at Chestnut Hill and Copley place Mall, Boston, MA.  
December 2009

Holiday Cash and Carry. Group Exhibition. The Gateway Gallery. Brookline, MA.  
November 24 2009-January 9, 2010

Gateway Survey. Group Exhibition. The Gateway Gallery. Brookline, MA.  
September 15 – November 14, 2009

Taste of Gateway 2009. Group exhibition. The Gateway Gallery, Brookline, MA.  
April 7 – May 16, 2009

Have a Hippy Holiday: Peace Signs. Group Exhibition. Barney's windows. The Mall at Chestnut Hill and Copley place Mall, Boston, MA  
December 2008

A Taste of Gateway 2008. Annual Fundraiser Exhibition and Event. Group Exhibition. The Gateway Gallery. Brookline, MA.  
April 8, 2008 – May 17, 2008

Brookline Artists' Open Studios. Group Exhibition. Gateway Arts. Brookline, MA.  
April 12, 2008

Heaven/ Hell, One Show – Two Locations. The Gateway Gallery. Brookline, MA.  
January 22, 2008 – March 29, 2008

100 For 100. Group Exhibition. The Gateway Gallery. Brookline, MA.  
November 20 – January 12, 2008

Taste of Gateway 2007. Group Exhibition. Gateway Gallery. Brookline, MA.  
April 5 – May 12, 2007

On Equal Ground: Massachusetts Self-Taught Artists. Group Exhibition. Arsenal Center for  
the Arts. Watertown, MA.  
Sept. 5- Nov. 19, 2006

Taste of Gateway 2006. Group Exhibition. Gateway Gallery. Brookline, MA.  
May 8-May 20, 2006

Will You Be My... . Group Exhibition. The Gateway Gallery. Brookline, MA.  
January 17- March 4, 2006

Art For Under 100 Dollars. Group Exhibition. The Gateway Gallery. Brookline, MA.  
December 3, 2005- January 7, 2006

Holiday Window at Barney's NY. Group Exhibition. Mall at Chestnut Hill, Chestnut Hill, MA.  
December 1, 2005-January 3, 2006

Summer Show: Work by Gateway's Outsider Artists. A Cash and Carry Exhibition. The Gateway  
Gallery. Brookline, MA.  
May 23 - August 27, 2005

Taste of Gateway. Benefit Group Exhibition. The Gateway Gallery. Brookline, MA.  
April 4- May 14, 2005

More Art For Less Than 100 Dollars. Group Exhibition. The Gateway Gallery. Brookline, MA.  
November 16, 2004 – January 15, 2005

Holiday Window for Barney's NY. Group Exhibition. Chestnut Hill, MA.  
December 2004

Summer Salon. Group Exhibition. The Gateway Gallery. Brookline, MA.  
June 1 -August 28, 2004

Brookline Artist's Open Studio. Group Exhibition. The Gateway Gallery. Brookline, MA.  
June 5, 2004

People: Real and Imagined. Group Exhibition. Chestnut Hill, MA.  
March 15- April 30, 2004

One Hundred and Under. Group Exhibition. The Gateway Gallery. Brookline, MA.  
November 10, 2003 -January 3, 2004

Shining Stars: Celebrating 30 Years of Gateway Arts. Group Exhibition. The Berenberg Gallery.  
Boston, MA.  
September 10 - November 1, 2003

Happy Birthday Gateway. Group Exhibition. The Gateway Gallery. Brookline, MA.  
September 8 -November 1, 2003

Get It While You Can. Group Exhibition. The Gateway Gallery. Brookline, MA.  
June 16-August 30, 2003

Art for Under 100 Dollars. Group Exhibition. The Gateway Gallery. Brookline, MA.  
November 19, 2002- January 4, 2003

Inside Outsider Art II. Group Exhibition. America Online. Corporate Headquarters. Dulles, VA.  
November 23, 2002

Artists' Market at the Store at the DeCordova Museum. Group Show and Sale. DeCordova Museum  
Store. Lincoln, MA.  
November 16- December 31, 2002

Inside Outsider Art. Group Exhibition. The Diversity Gallery, Tufts Health Plan. Watertown, MA.  
September 27 -November 2, 2002

Down Syndrome Fundraiser. Group Exhibition and Sale. Waldorf Astoria. New York, NY.  
May 2, 2002

A Taste of Gateway. Group Fundraising Exhibition. Guest Curator: Beverly Bernson. The Gateway  
Gallery. Brookline, MA.  
March 25-May 4, 2002

Salon Gateway. Group Exhibition. The Gateway Gallery. Brookline, MA.  
January 22-March 16, 2002

100 Under \$100. Group Exhibition. The Gateway Gallery. Brookline, MA.  
November 19, 2001- January 12, 2002

## **Retail Outlets**

Gateway Arts Store, Brookline, MA

## **Publications**

The Happy Kingdom. 2014

The Vacation through Hell. 2010

Lucyville Story and other Fantasies. 2009

8 X 10 Love Story. 2005

Living on the Iceberg That Sunk the Titanic. 2001

Lost In a Big Building. 2000

When Cows Come Home to Me: A Collection of Interviews. 1998

The Bohill Wong Coloring Book. Drawings by Bohill Wong.  
Captions by Rebecca Rich. 1993

The Bohill Wong Color-Your-Own-Datebook. Drawings by Bohill Wong.  
Captions by Rebecca Rich. 1992

## Emmanuel Preston

62 Harvard Street  
Brookline, MA 02445  
(617) 734-1577  
www.gatewayarts.org

### Current Employment

Gateway Arts, integrated studio arts center for people with disabilities.

### Exhibitions

The Young and the Restless. The Gateway Gallery, Gateway Arts, Brookline, MA  
January 7- February 22, 2014

100 and Under. The Gateway Gallery, Gateway Arts, Brookline, MA  
November 18 – December 28, 2013

Opening Doors. The Gateway Gallery, Gateway Arts, Brookline, MA  
September 10-November 9, 2013

Gateway Presents. Drive By Projects, 81 Spring St., Watertown, MA  
June 13-August 24, 2013

Summer Salon. The Gateway Gallery, Gateway Arts, Brookline, MA  
June 4-August 31, 2013

Flowers: A Benefit Exhibition. The Gateway Gallery, Gateway Arts, Brookline, MA  
April 2-May 9, 2013

Then and Now. The Gateway Gallery, Gateway Arts, Brookline, MA  
Jan 16-March 16, 2013

100 and Under. The Gateway Gallery, Gateway Arts, Brookline, MA  
November 20-Dec 29, 2012

Taste of Gateway 2012. The Gateway Gallery, Gateway Arts, Brookline, MA  
April 9 – May 19, 2012

Barney's Paintings, "Portraits of Lady Gaga, Barney's New York, Boston MA  
November 30, 2011 – January 1, 2012

100 and Under. The Gateway Gallery. Gateway Arts, Brookline, MA  
November 8, 2011 – January 7, 2012

Heavenly Beings, Front Gallery, Gateway Arts, Brookline, MA  
November 8, 2011 – January 7, 2012



Taste of Gateway- Group exhibition, The Gateway Gallery. Brookline, MA  
April 12—May 14 2011

Brookline Open studios- Group Exhibition, The Gateway Gallery. Brookline, MA  
April 30, 2011

Wentworth gallery Windows- Group exhibition, Chestnut Hill, MA  
March 12 - May 22, 2011

Unfiltered: Gateway Raw- Group exhibition, The Gateway Gallery. Brookline, MA.  
January 25 – March 26, 2011

Under 100- Group exhibition, The Gateway Gallery. Brookline, MA  
November 22, 2010 to January 15 2011

Loose Threads: An exhibition of Fiberworks by Gateway Artists. Group Exhibition. The Gateway  
Gallery. Brookline, MA.  
September 11- November 11, 2006

Barney's New York Warholidays Windows. Group Exhibition. Chestnut Hill, MA and Copley Place  
Mall, Boston MA  
November 20, 2006 – January 4, 2007

100 FOR UNDER 100. Group Exhibition. The Gateway Gallery. Brookline, MA  
November 20, 2006 – January 6, 2007

A Taste of Gateway 2007: Annual Fundraising Exhibition. Group Exhibition. The Gateway Gallery.  
Brookline, MA  
April 5 – May 12, 2007

You Are In My Eyes. Group Exhibition. The Gateway Gallery. Brookline, MA  
September 11 – November 10, 2007

100 For 100. Group Exhibition. The Gateway Gallery. Brookline, MA.  
November 20 – January 12, 2008.

Brookline Artists' Open Studios. Group Exhibition. Gateway Arts. Brookline, MA  
April 12, 2008

A Taste of Gateway 2008. Annual Fundraiser Exhibition and Event. Group Exhibition. The Gateway  
Gallery. Brookline, MA  
April 8, 2008 – May 17, 2008

Young, New and Emerging Artists. Group Exhibition. The Gateway Gallery. Brookline, MA  
September 9- November 8, 2008

\$100 and Under: Annual holiday Exhibition. Group exhibition. The Gateway Gallery, Brookline, MA  
November 25, 2008- January 10, 2009

Have a Hippy Holiday: Peace Signs. Group Exhibition. Barney's windows. The Mall at Chestnut Hill and Copley place Mall, Boston, MA.  
December 2008

Myself. Group Exhibition. The Gateway Gallery. Brookline, MA.  
January 28- March 28, 2009

A Taste of Gateway 2009. Annual Fundraiser Exhibition and Event. Group Exhibition. The Gateway Gallery. Brookline, MA.  
April 7, 2009 – May 16, 2009.

Gateway Survey. Group Exhibition. The Gateway Gallery. Brookline, MA.  
September 15 – November 14, 2009

Holiday Cash and Carry. Group Exhibition. The Gateway Gallery. Brookline, MA.  
November 24 2009-January 9, 2010

Have a Witty Holiday: WittiestPeople. Group Exhibition. Barney's windows. The Mall at Chestnut Hill and Copley place Mall, Boston, MA.  
December 2009

Step into Spring, Group exhibition, The Mall at Chestnut Hill. Chestnut Hill, MA  
April 2010

Taste of Gateway 2010, The Gateway Gallery. Brookline, MA.  
April 5- May 15, 2010.

Brookline Open Studios, The Gateway Gallery. Brookline, MA.  
May 2, 2010.

Under 100- Group exhibition, The Gateway Gallery. Brookline, MA.  
November 22, 2010 to January 15 2011.

Unfiltered: Gateway Raw- Group exhibition, The Gateway Gallery. Brookline, MA.  
January 25 – March 26, 2011.

Brookline Open studios- Group exhibition, The Gateway Gallery. Brookline, MA.  
April 30, 2011

Wentworth gallery Windows- Group exhibition, The Mall at Chestnut Hill. Chestnut Hill, MA.  
March 12 to May 22, 2011.

Taste of Gateway- Group exhibition, The Gateway Gallery. Brookline, MA.  
April 12 to May 14 2011.

Summer Salon, The Gateway Gallery. Brookline, MA.  
May 24 – August 27, 2011.

100 and Under, Main Gallery, Gateway Arts, 60-62 Harvard St. Brookline, MA 02445  
November 8, 2011 – January 7, 2012

Heavenly Beings, The Gateway Gallery. Brookline, MA.  
November 8, 2011—January 7, 2012

Barney's Paintings, "Portraits of Lady Gaga", Barney's New York, 100 Huntington Ave, Copley Place,  
Boston MA, 02116  
November 30, 2011 – January 1, 2012

### **Retail Outlets**

Gateway Crafts Store, Brookline, MA

## Suggested Readings

Alberg, S. (2007). *The Art Facilitation Project: Gateway Arts 2005-2008*. Brookline, MA: Gateway Arts/Vinfen.

Boeltzig, H., Sullivan-Sulewski, J. & Hasnian, R. (2009). Career Development Among Young Disabled Artists, *Disability and Society*, 24(6) 753-769.

Cardinal, R. (1972). *Outsider Art*. New York: Praeger.

Edelson, R. T. (1991). Art and Crafts – Not “Arts and Crafts” – Alternative Vocational Day Activities for Adults Who Are Older and Mentally Retarded. In Keller, M.J. (Ed.), *Activities with Developmentally Disabled Elderly and Older Adults*, (pp.81-97). New York: Haworth Press.

Howards, E. (2003). *The Healing Arts: Art Structures the Mind*. Arts Media. pp. 14-16.

Katz, E. (2002). *Art Centers for Adults with Disabilities, Community Arts Reading Room*. Retrieved February 12, 2002, from <http://www.communityarts.net/readingroom/archive/intro-disabilities.php>

Katz, E. (1994). The National Institute of Art and disabilities: An Art Center for Adults with Developmental Disabilities. *Mental Retardation*, 32 (2), 137-140.

Morgenroth, L. (1994, February 20). Studio-cum-store offers a one-artists show. *Boston Sunday Globe, City Weekly Section*, p. 9.

Ostrow, M. (Director). (1999). *Greater Boston Arts:Chronicle*. [DVD]. Boston, MA: WGBH.

Pearl, R. (2009). *Ruby Pearl: Biography*. Gateway Arts. Retrieved April 27,2010, from <http://www.gatewayarts.org/>

Rich, R. B. (1993). *The Bohill Wong Coloring Book*. Brookline, MA: Gateway Crafts, Vinfen Corporation.

Silver, J. (1998, August 7). Artist Figure Exhibit Will Make Impression. *Boston Herald*.

Spandler, H., Secker, J., Kent, L., Hacking, S. & Shenton, J. (2007). Catching Life: the Contribution of arts initiatives to recovery approaches in mental health, *Journal of Psychiatric and Mental Health Nursing*, 14, 791-799.

Spaniol, S. E. (1990). Exhibiting Art by People with Mental Illness: Issues, Process and Principles. *Art Therapy*, 70-78.

Tillyer, M. D. & Accordino M. P. (2002). Painting with a Broad Brush: Professional Careers for Artists with Psychiatric Disabilities. *Psychiatric Rehabilitation Journal*, Winter 25 (3), 265-272.

United Nations. Division on Cultural Development. (1981). *Participation of Persons Who Are Mentally Handicapped in Artistic and Cultural Activities*, The International League of Societies for the Mentally Handicapped: UNESCO.

Wolfensberger, W. (1983). “Social role valorization: A proposed new term for the principle of normalization.” *Mental Retardation*. 21:234-239.